Blaise Ubaldini

Titus forever

pour flûte, hautbois, clarinette, violon, alto et violoncelle

2016

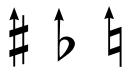
Commande de l'Association Suisse des Musiciens (ASM)
avec le soutien de Pro Helvetia et de la fondation Nicati-de Luze

Score in C

La création de l'oeuvre a eu lieu le 4 septembre 2016 au KKL de Lucerne par l'Ensemble des Lucerne Festival Alumni dans le cadre de la Lucerne Festival Academy

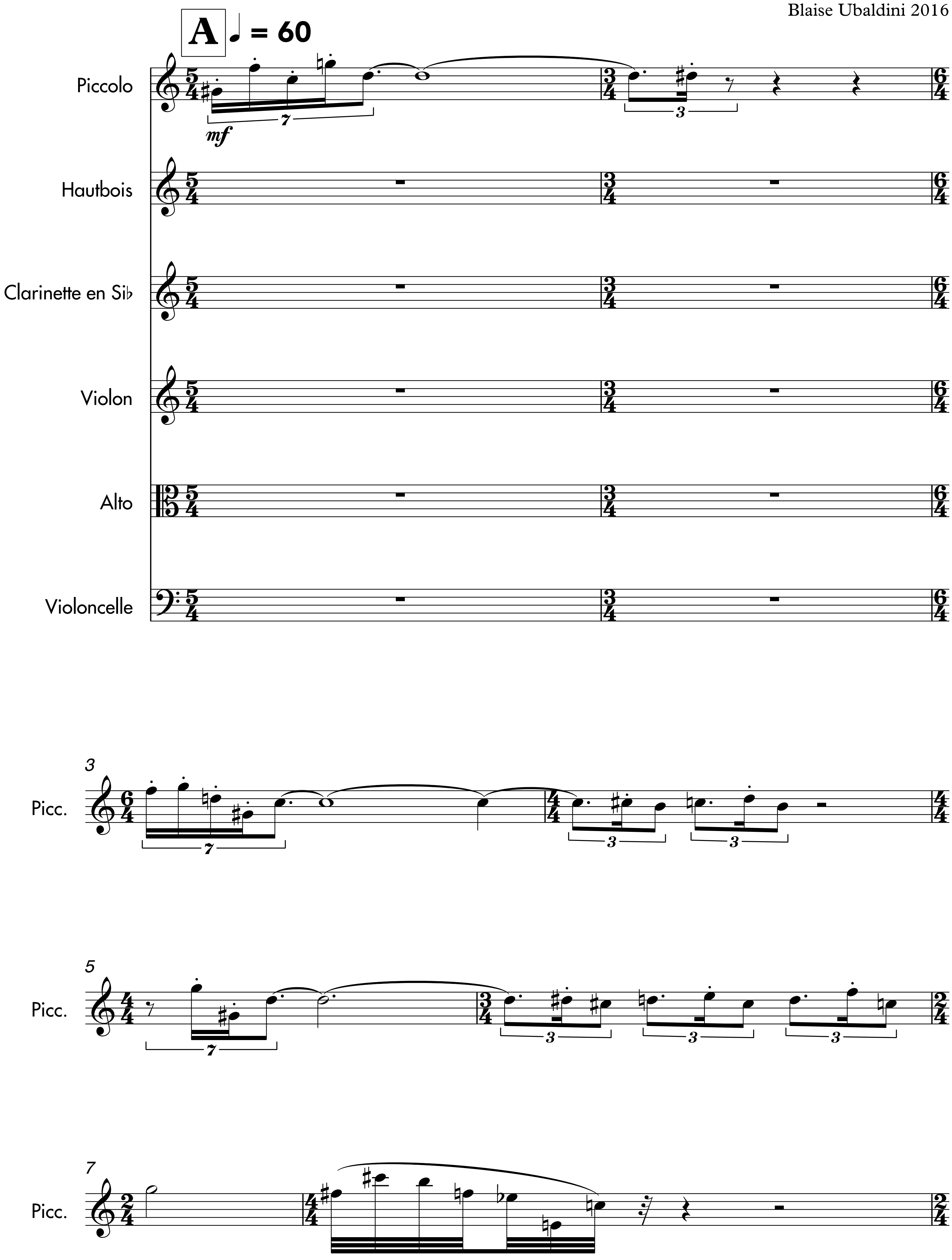
NICATI - DE LUZE prohelvetia

- Flute also plays piccolo and alto flute
- Oboe also plays english horn

1/4 tones up: 

Titus forever

Blaise Ubaldini 2016



9

Picc.

11

Picc.

13

Picc.

15

B

Picc.

Cl.

p

17

Picc.

Cl.

19

Picc.

Cl.

21

Picc.

Cl.

23

C

Picc.

Cl.

mf

25

Picc.

Cl.

27

Picc.

Cl.

29

Picc.

Cl.

31

Picc.

Cl.

33

Picc.

Cl.

35

D

Picc.

Htb.

mf

Cl.

37

Picc.

Htb.

Cl.

39

Picc.

Htb.

Cl.

40

Picc.

Htb.

Cl.

41

Picc.

Htb.

Cl.

43

Picc.

Htb.

Cl.

44

Picc.

Htb.

Cl.

46

E

Picc.

Prendre le cor anglais

Htb.

Cl.

V.

A.

pp

Vc.

48

Picc.

Htb.

Cl.

V.

A.

Vc.

Cor anglais

pp

50

Picc.

Cr. ang.

Cl.

V.

A.

Vc.

pp

52

Picc.

Cr. ang.

Cl.

3 3 3 3

V.

3

p

A.

Vc.

F **Più mosso ♩ = 70**

Prendre la flûte

53

Picc.

Cr. ang.

6 5 7 5

Cl.

3 3 3 3

V.

A.

p

Vc.

54

Picc.

Cr. ang.

Cl.

V.

A.

Vc.

p

55

Flûte

Fl.

Cr. ang.

Prendre le hautbois

Cl.

V.

mf

A.

mf

Vc.

mf

57

Fl.

Cr. ang.

Cl.

V.

A.

Vc.

59

Fl.

Cr. ang.

Cl.

V.

A.

Vc.

61

G

Fl.

Htb. Hautbois

mf

Cl.

V.

A.

Vc.

62

Fl.

Htb.

Cl.

V. *mf*

A. *mf*

Vc. *mf*

63

Fl.

Htb.

Cl.

V.

A.

Vc.

pp

64

Fl.

Htb.

Cl.

V.

A.

Vc.

65

Fl.

Htb.

Cl.

V.

A.

Vc.

mf

66

tr

67

Fl.

Htb.

Cl.

V.

A.

Vc.

68

Fl.

Htb.

Cl.

V.

A.

Vc.

69

Fl.

Htb.

Cl.

V.

A.

Vc.

70

Fl.

Htb.

Cl.

V.

A.

Vc.

71

Fl.

Htb.

Cl.

V.

A.

Vc.

8va

tr

72

Fl.

Htb.

Cl.

V.

A.

Vc.

(tr)

73

Fl.

Htb.

Cl.

V.

A.

Vc.

74

Fl.

Htb.

Cl.

V.

A.

Vc.

H

75

Fl.

Htb.

Cl.

V.

A.

Vc.

77

Fl.

Htb.

Cl.

V.

A.

Vc.

78

Fl.
Htb.
Cl.
V.
A.
Vc.

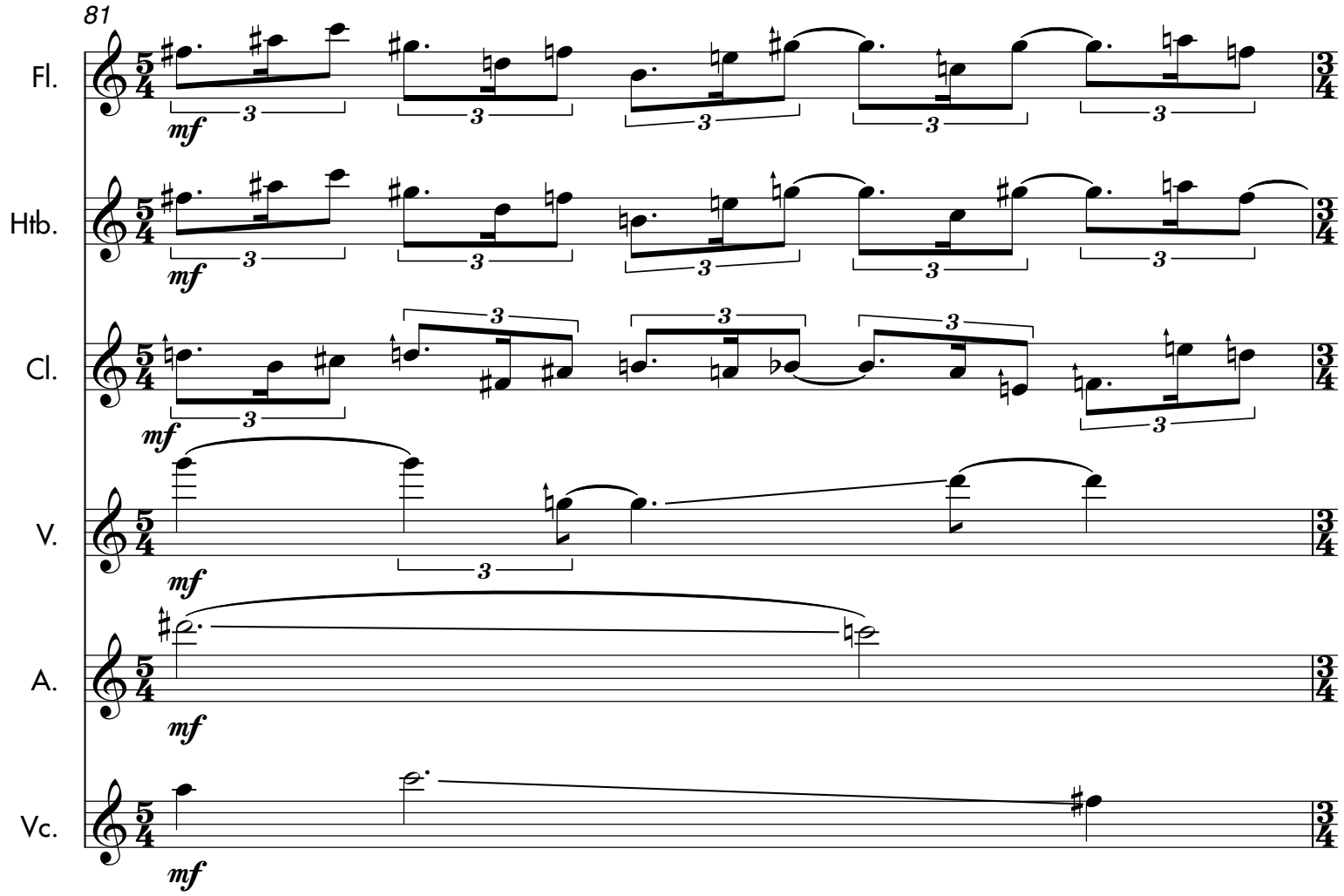
mf

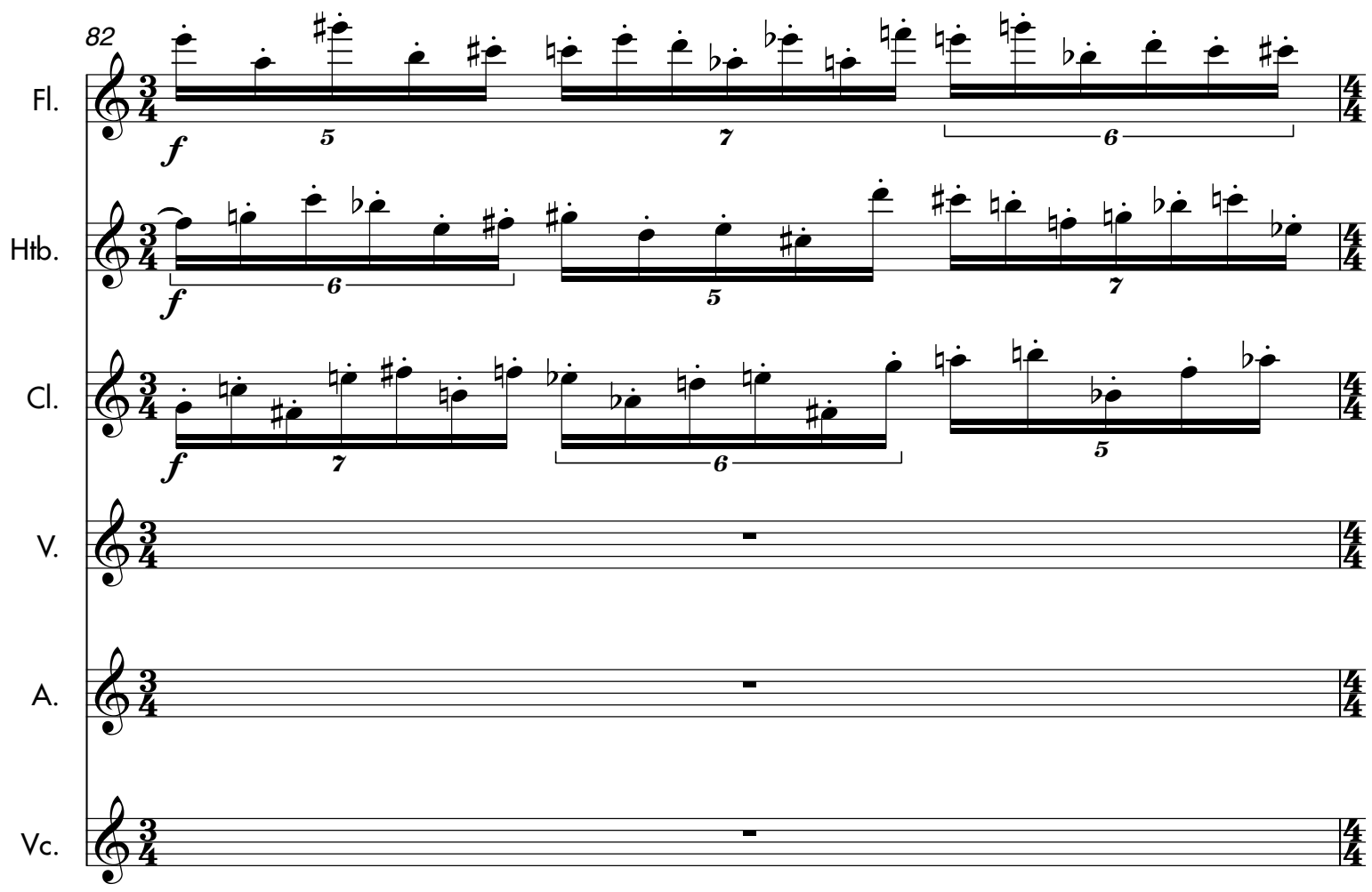
8va

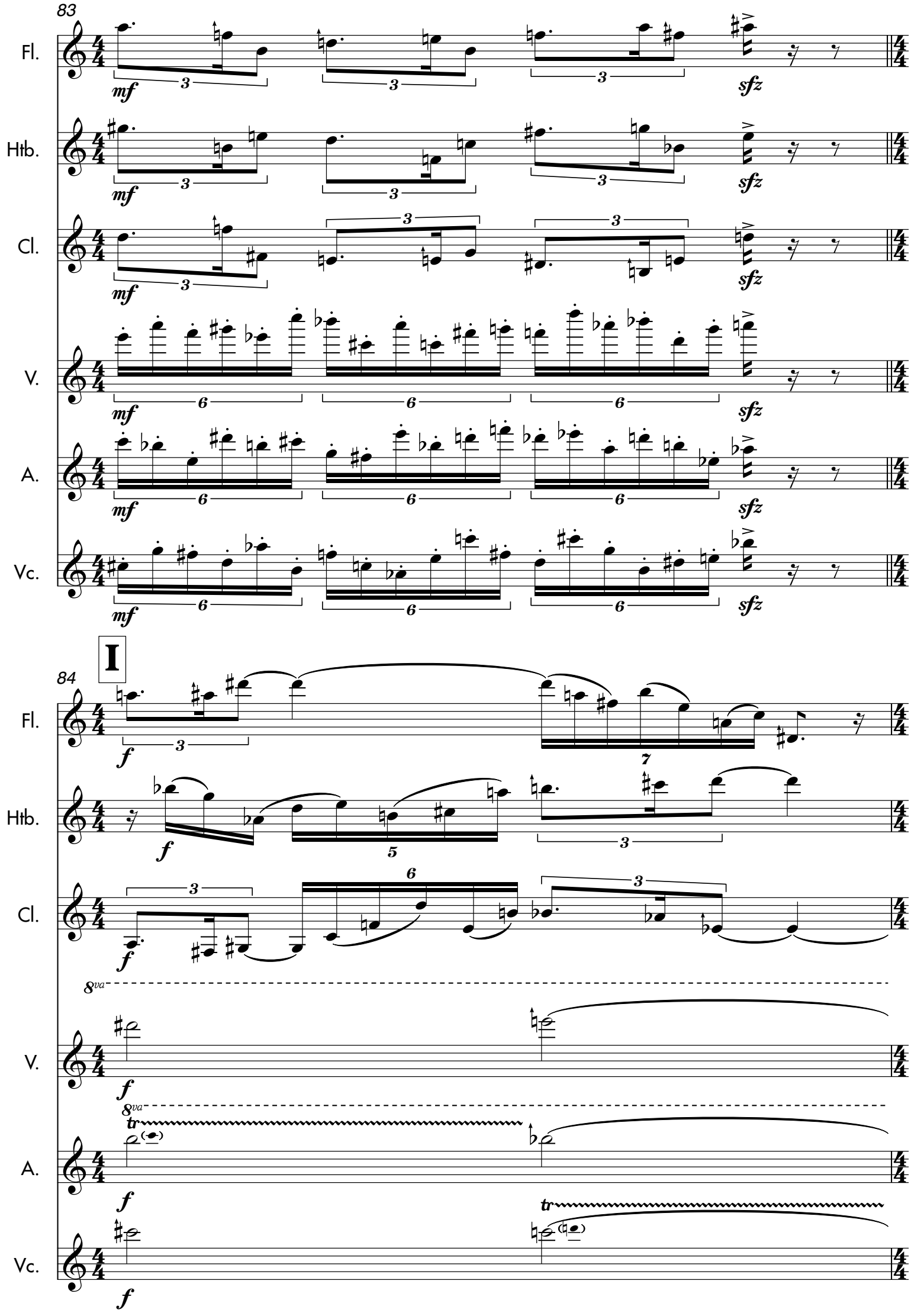
tr

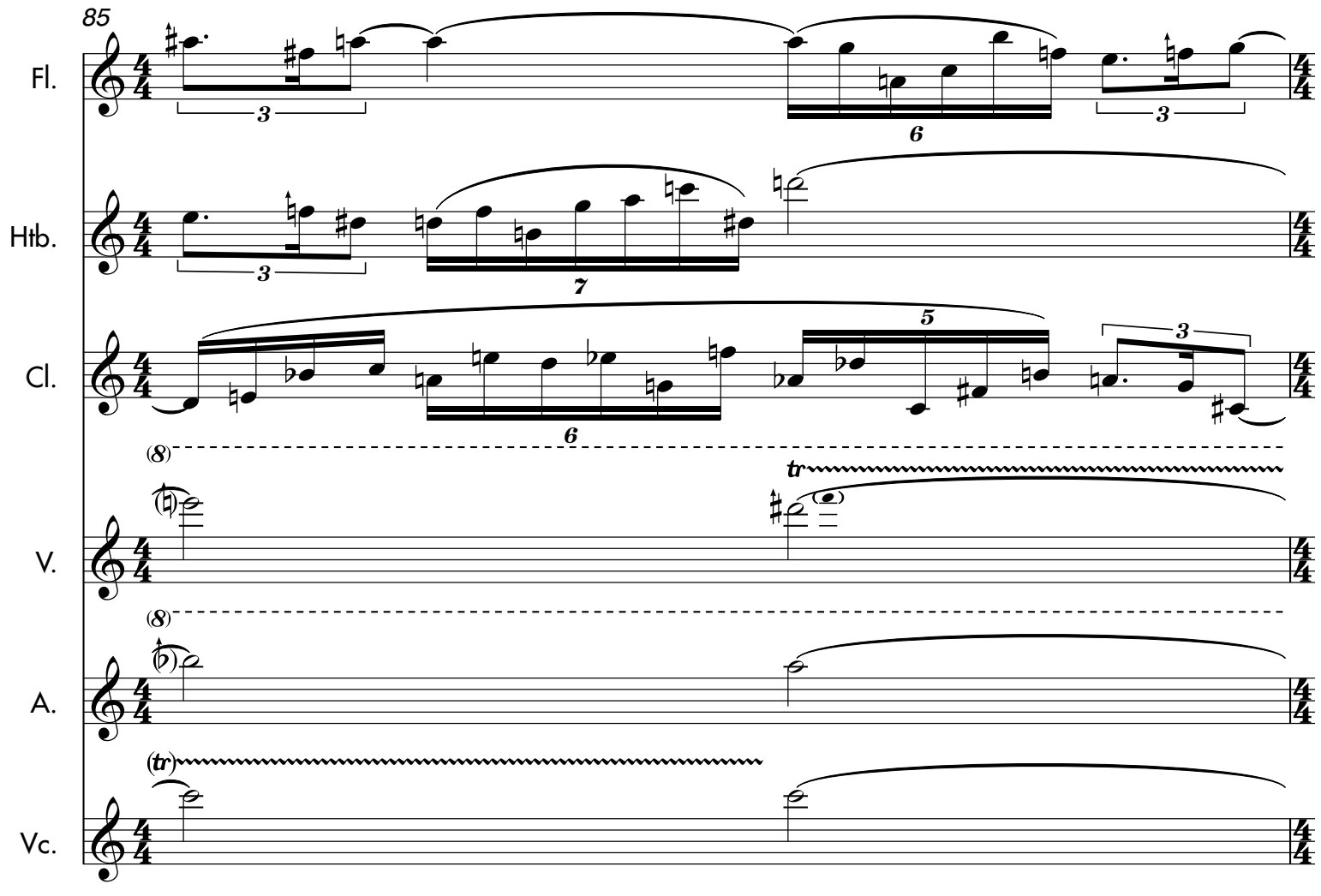
80

f


81
Fl.
Htb.
Cl.
V.
A.
Vc.
mf


82
Fl.
Htb.
Cl.
V.
A.
Vc.
f


83
Fl.
Htb.
Cl.
V.
A.
Vc.
mf
sfz
84
I
f
8va
tr


85
Fl.
Htb.
Cl.
V.
A.
Vc.
86
Fl.
Htb.
Cl.
V.
A.
Vc.

87

Fl.

Htb.

Cl.

V.

A.

Vc.

88

Prendre la flûte alto

Fl.

Htb.

Cl.

V.

A.

Vc.

90

J = 120

Flûte alto

Fl.

Htb.

Cl.

V.

A.

Vc.

mp

mf

8va

(8)

92

Fl. A.

Htb.

Cl.

V.

A.

Vc.

94

Fl. A.

Htb.

Cl.

V.

A.

Vc.

96

Fl. A.

Htb.

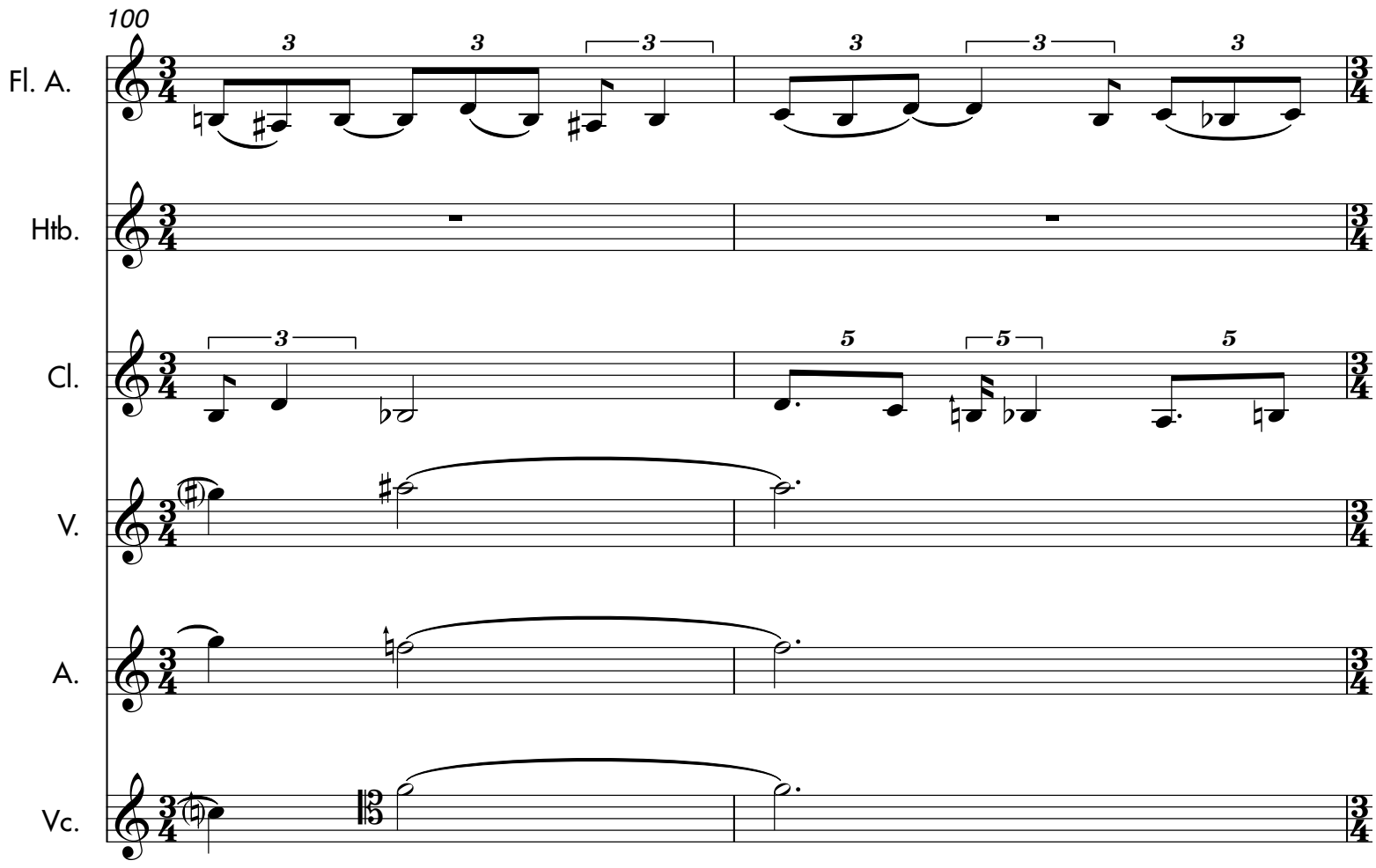
Cl.

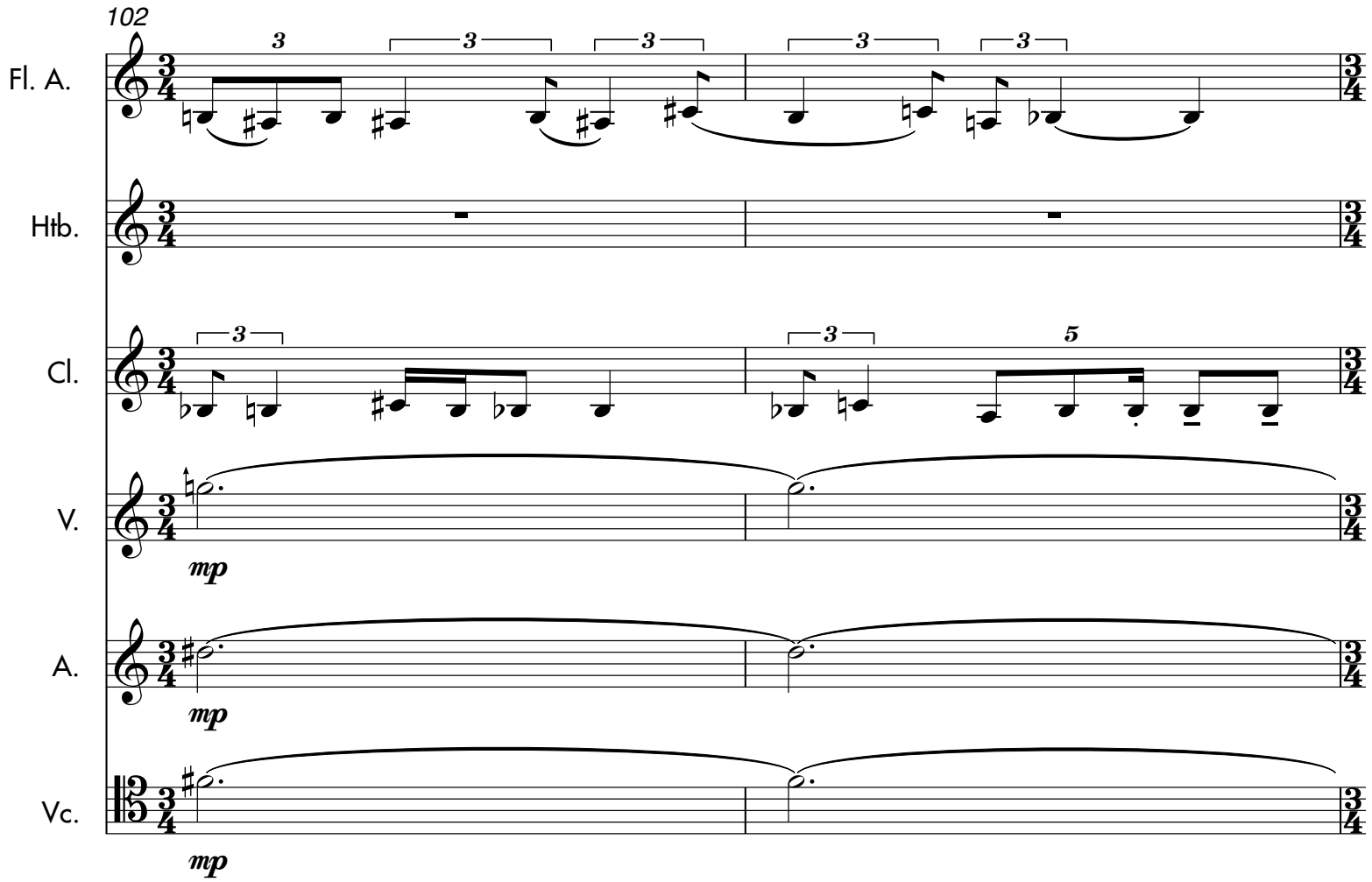
V.

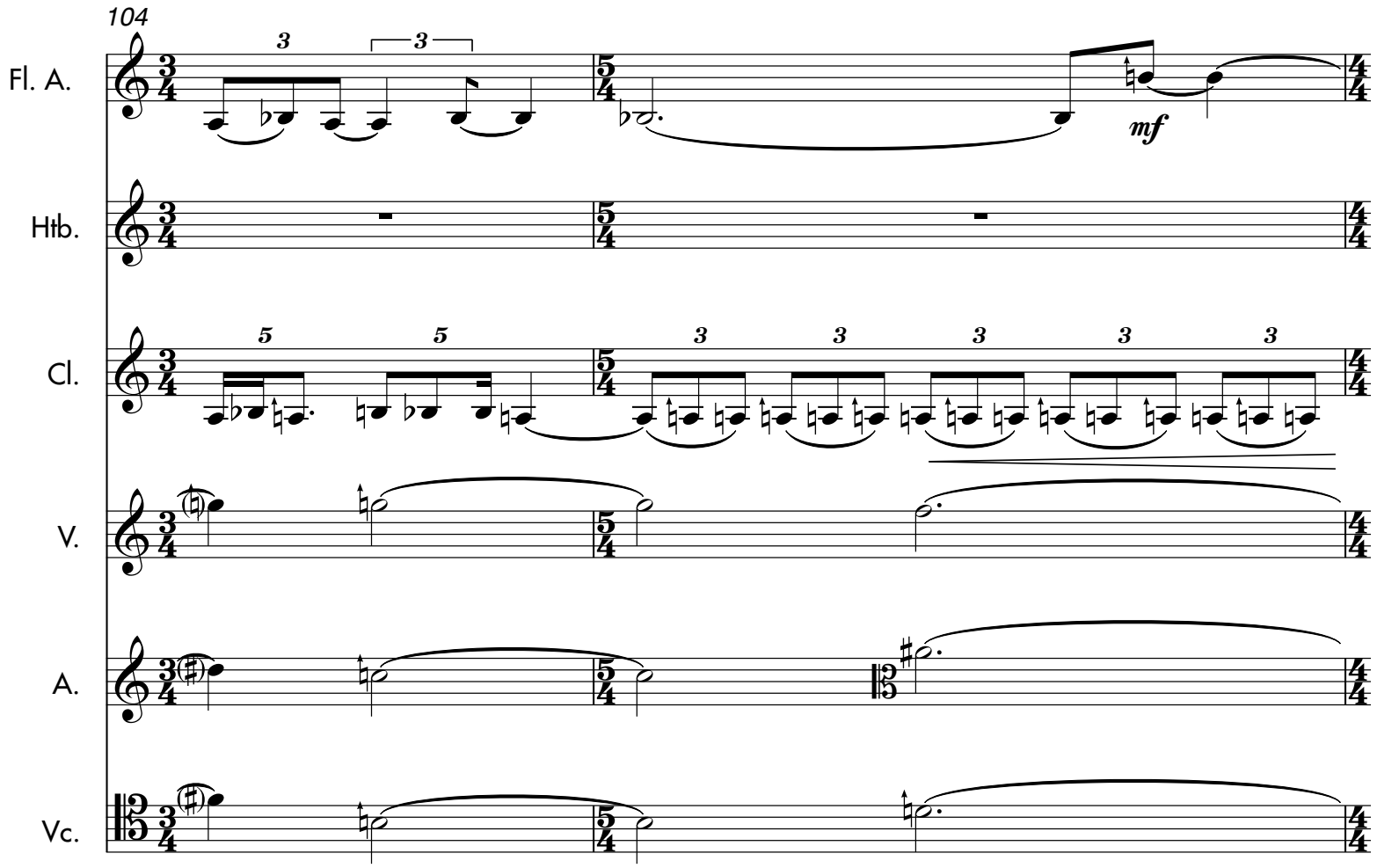
A.

Vc.

98
Fl. A.
Htb.
Cl.
mp
V.
A.
Vc.


100
Fl. A.
Htb.
Cl.
V.
A.
Vc.


102
Fl. A.
Htb.
Cl.
V.
A.
Vc.
mp
mp
mp


104
Fl. A.
Htb.
Cl.
V.
A.
Vc.
mf

106

Fl. A.

Htb.

Cl.

mf

V.

A.

Vc.

108

Fl. A.

Htb.

Cl.

V.

A.

Vc.

110

Fl. A.

Htb.

Cl.

V.

A.

Vc.

112

Fl. A.

Htb.

Cl.

V.

A.

Vc.

114

Fl. A.

Htb.

Cl.

V.

A.

Vc.

116

Fl. A.

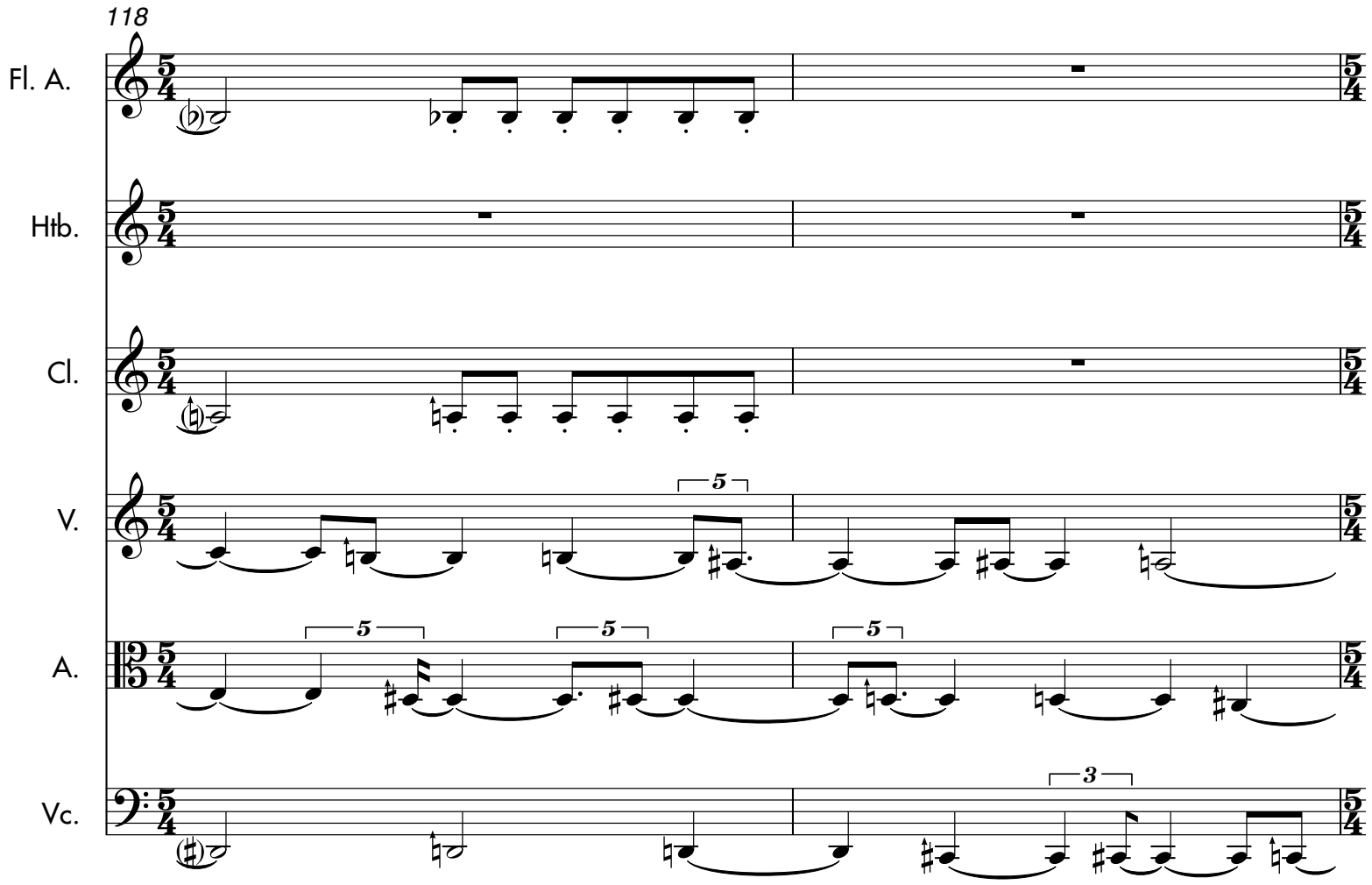
Htb.

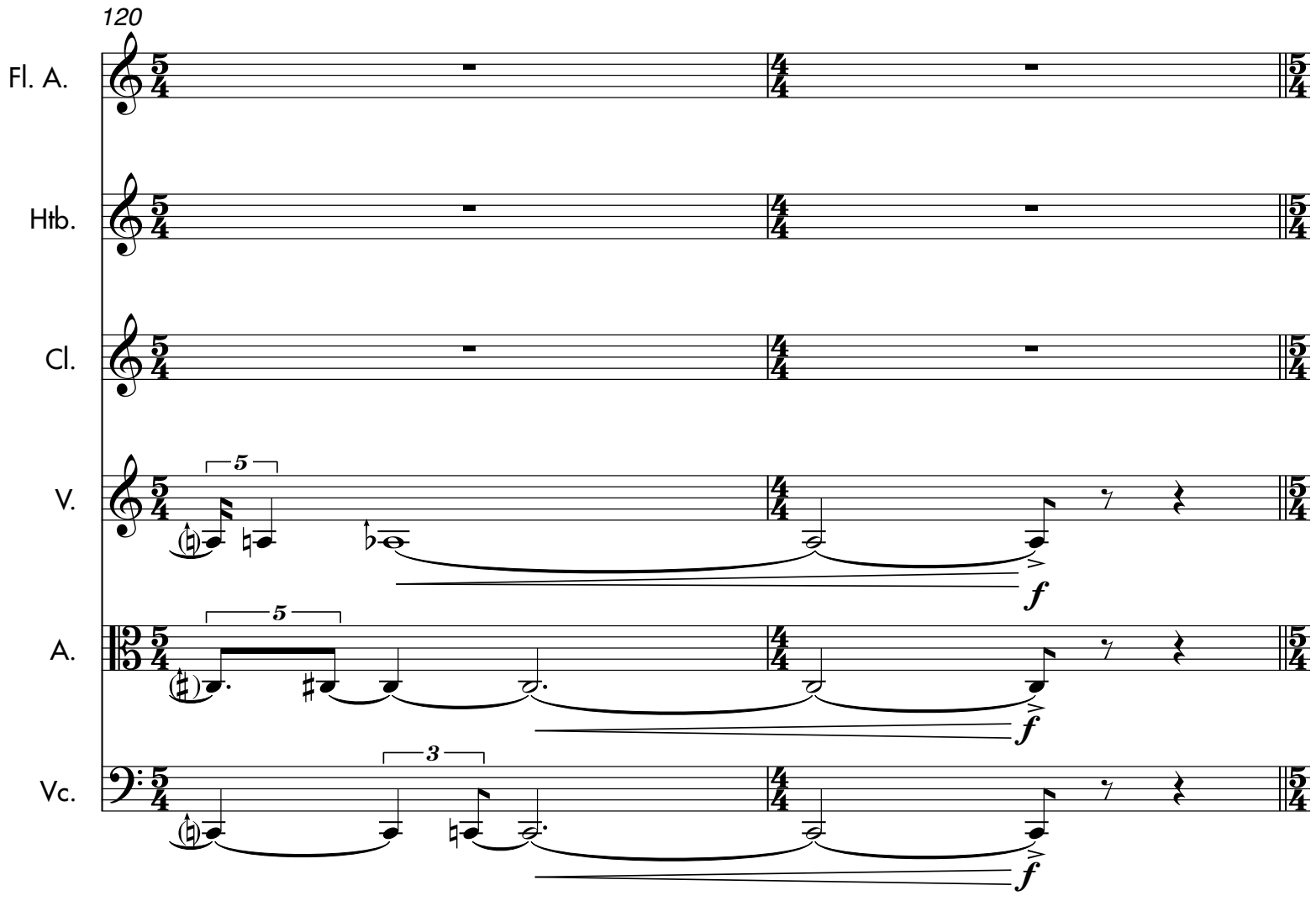
Cl.

V.

A.

Vc.


118
Fl. A.
Htb.
Cl.
V.
A.
Vc.
5
5
5
5
3


120
Fl. A.
Htb.
Cl.
V.
A.
Vc.
5
5
3
f
f
f

K

122

Fl. A.

Htb.

Cl.

V.

A.

Vc.

mf

124

Fl. A.

Htb.

Cl.

V.

A.

Vc.

126

Fl. A.

Htb.

Cl.

V.

A.

Vc.

128

Fl. A.

Htb.

Cl.

V.

A.

Vc.

f

130

Fl. A.

Htb.

Cl.

V.

A.

Vc.

f

132

Fl. A.

Htb.

Cl.

V.

A.

Vc.

134

Fl. A.

Htb.

Cl.

V.

A.

Vc.

136

Fl. A.

Htb.

Cl.

V.

A.

Vc.

L

138

Fl. A.

Htb.

Cl.

V.

A.

Vc.

f

ff

140

p

mf

Prendre la flûte

142

Fl. A.

Htb.

Cl.

V.

A.

Vc.

144

Fl. A.

Htb.

Cl.

V.

A.

Vc.

146

Fl. A.

Htb.

Cl.

p *f*

V.

A.

Vc.

148 Flûte

Fl.

mf

Htb.

Cl.

p

V.

mf

A.

Vc.

M

150

Fl.

Htb.

Cl.

V.

A.

Vc.

mf

mf

p

f

152

Fl.

Htb.

Cl.

V.

A.

Vc.

p

154

Fl.

Htb.

f

Cl.

V.

A.

Vc.

156

Fl.

Htb.

Cl.

V.

A.

Vc.

158

Fl.

Htb.

Cl.

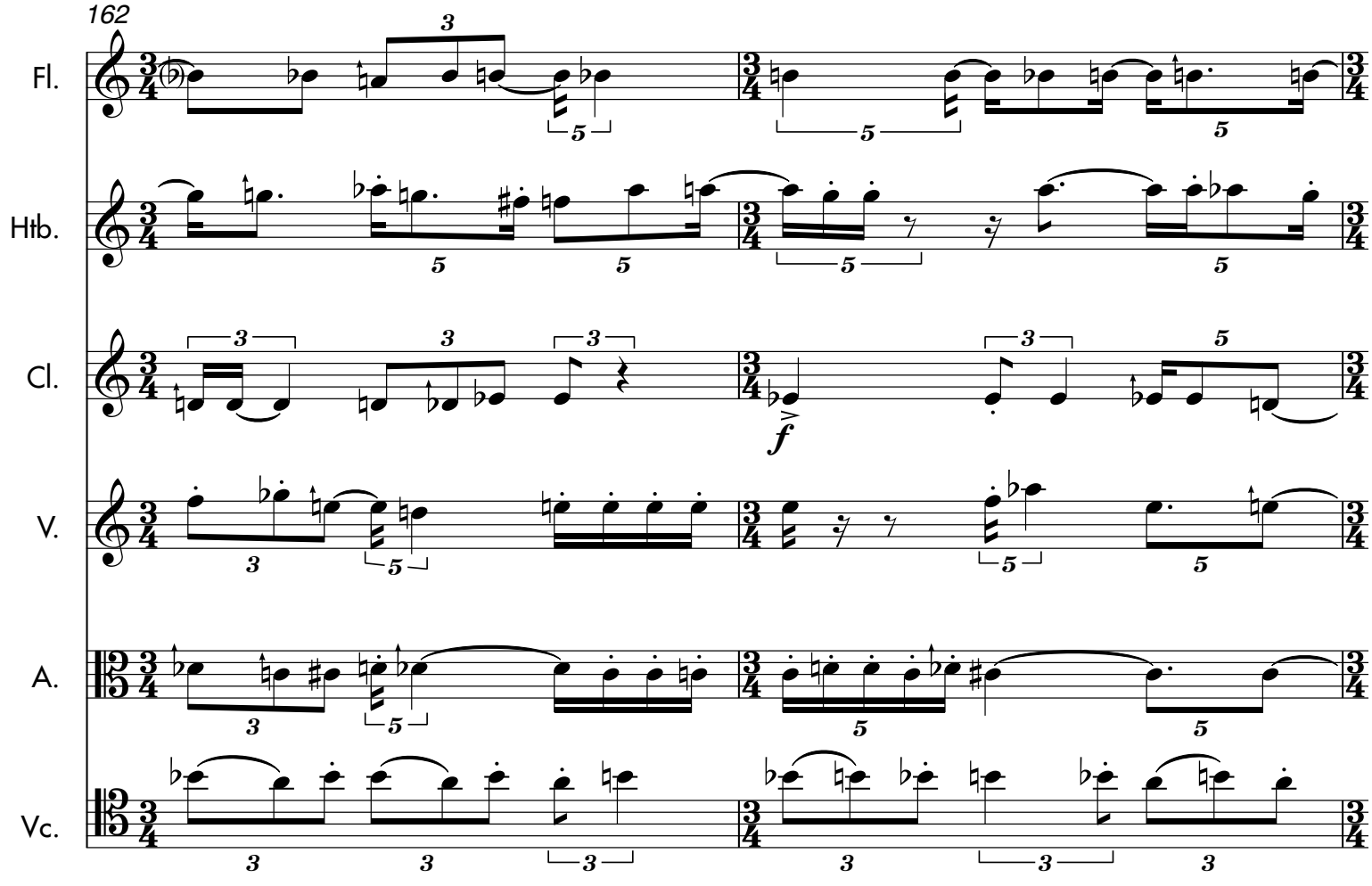
V.

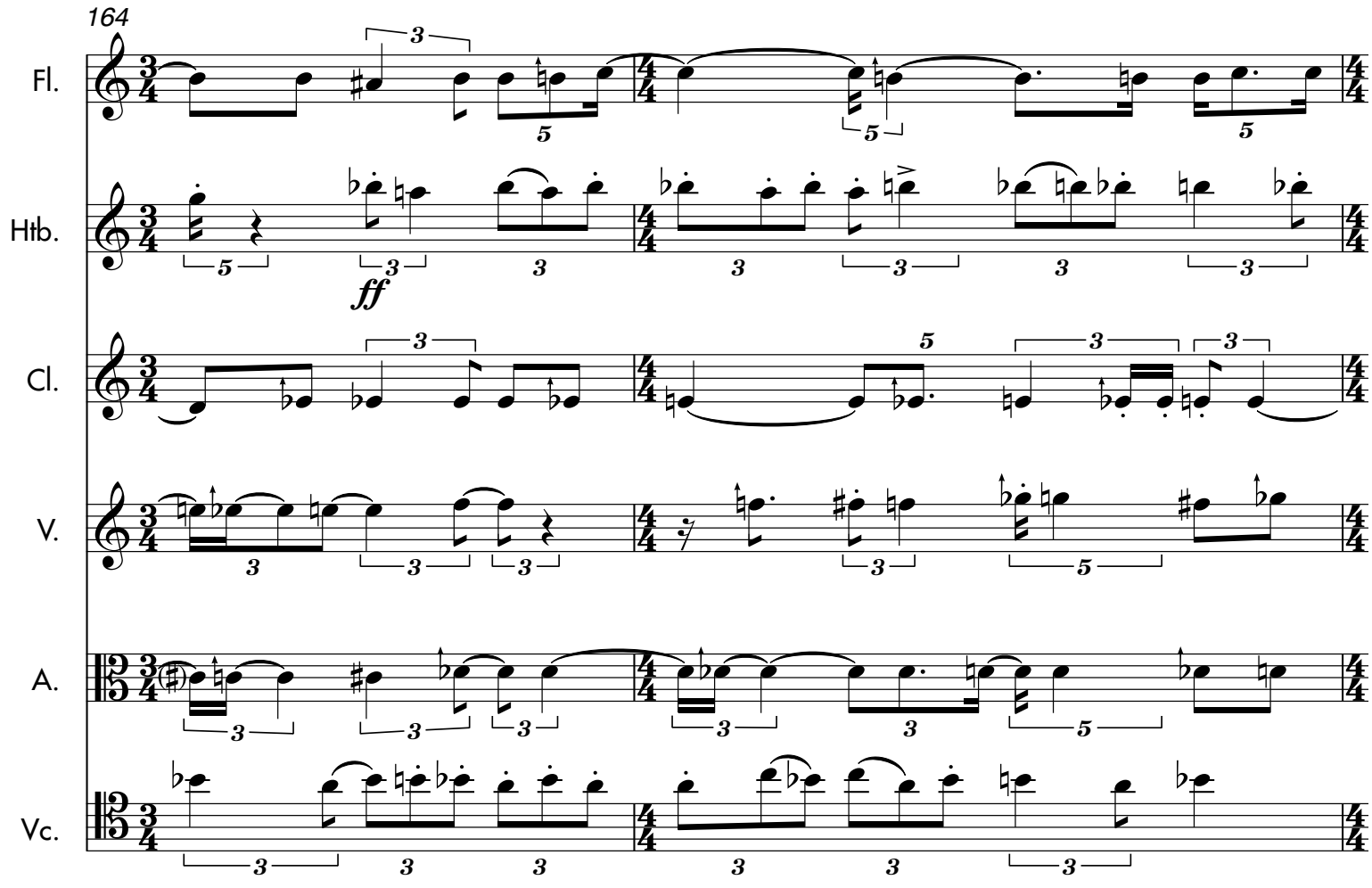
A.

Vc.

160

N


162
Fl.
Htb.
Cl.
V.
A.
Vc.
f


164
Fl.
Htb.
Cl.
V.
A.
Vc.
ff

166

Fl.

Htb.

Cl.

V.

A.

Vc.

168

Fl.

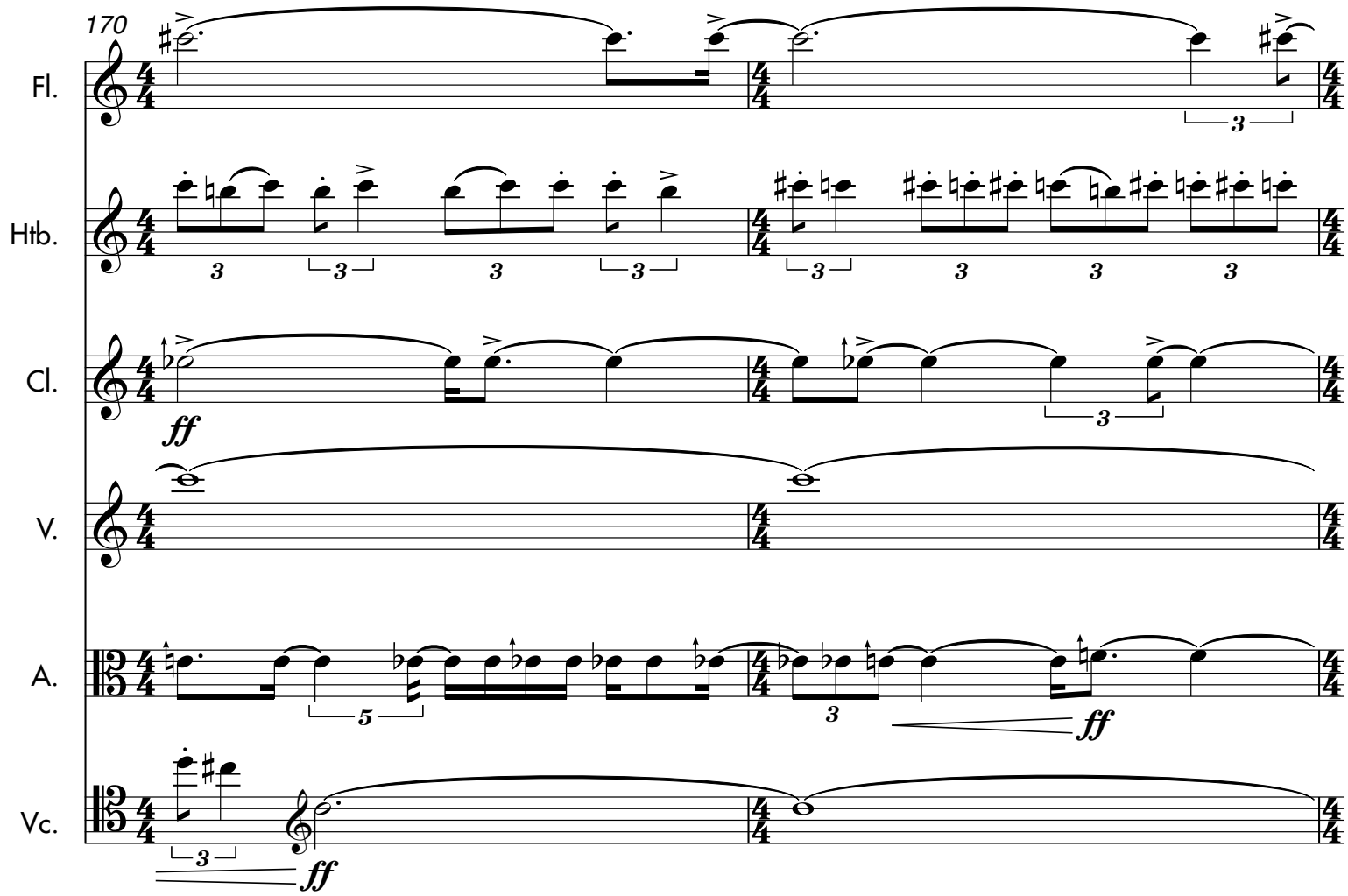
Htb.

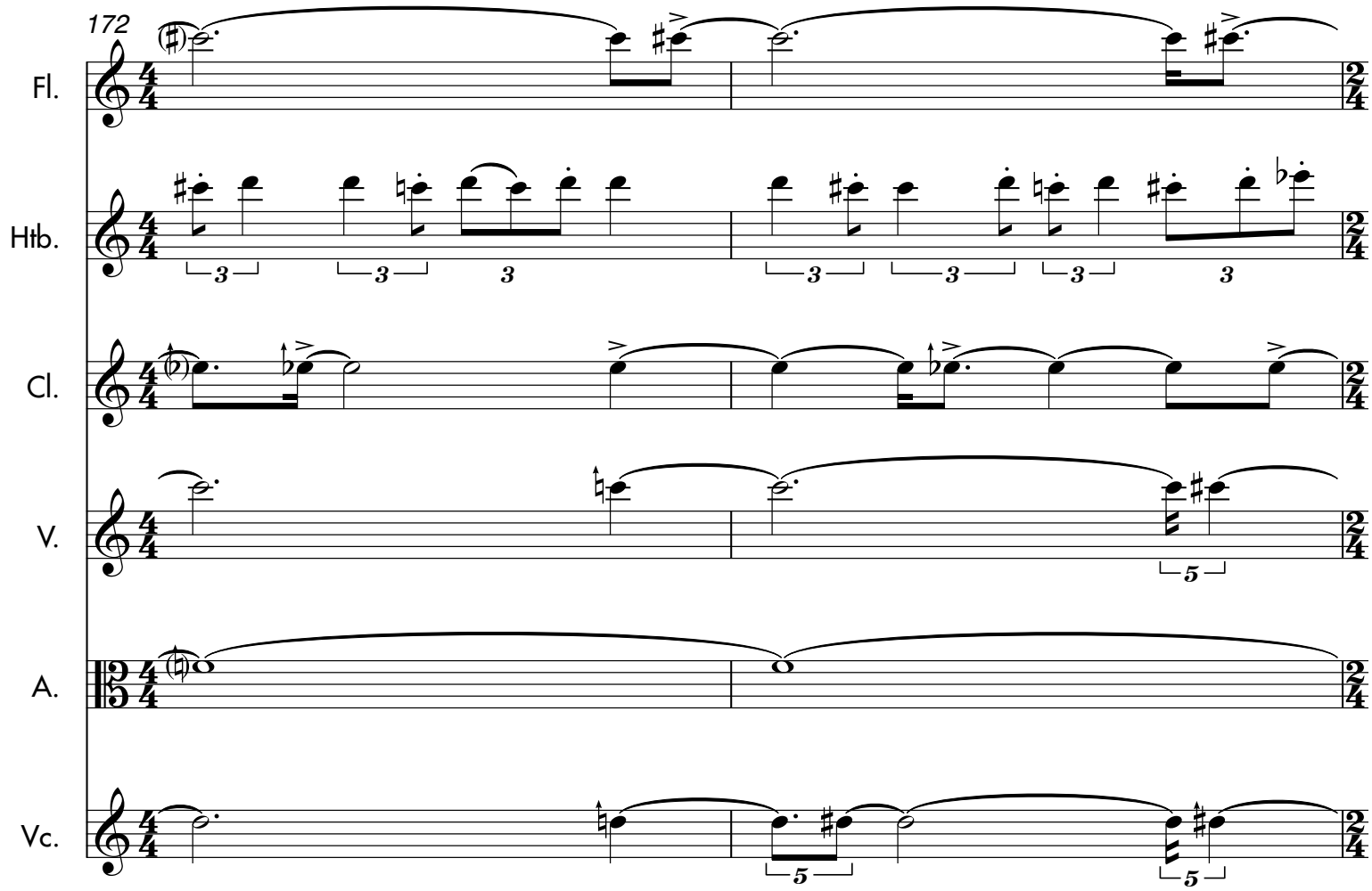
Cl.

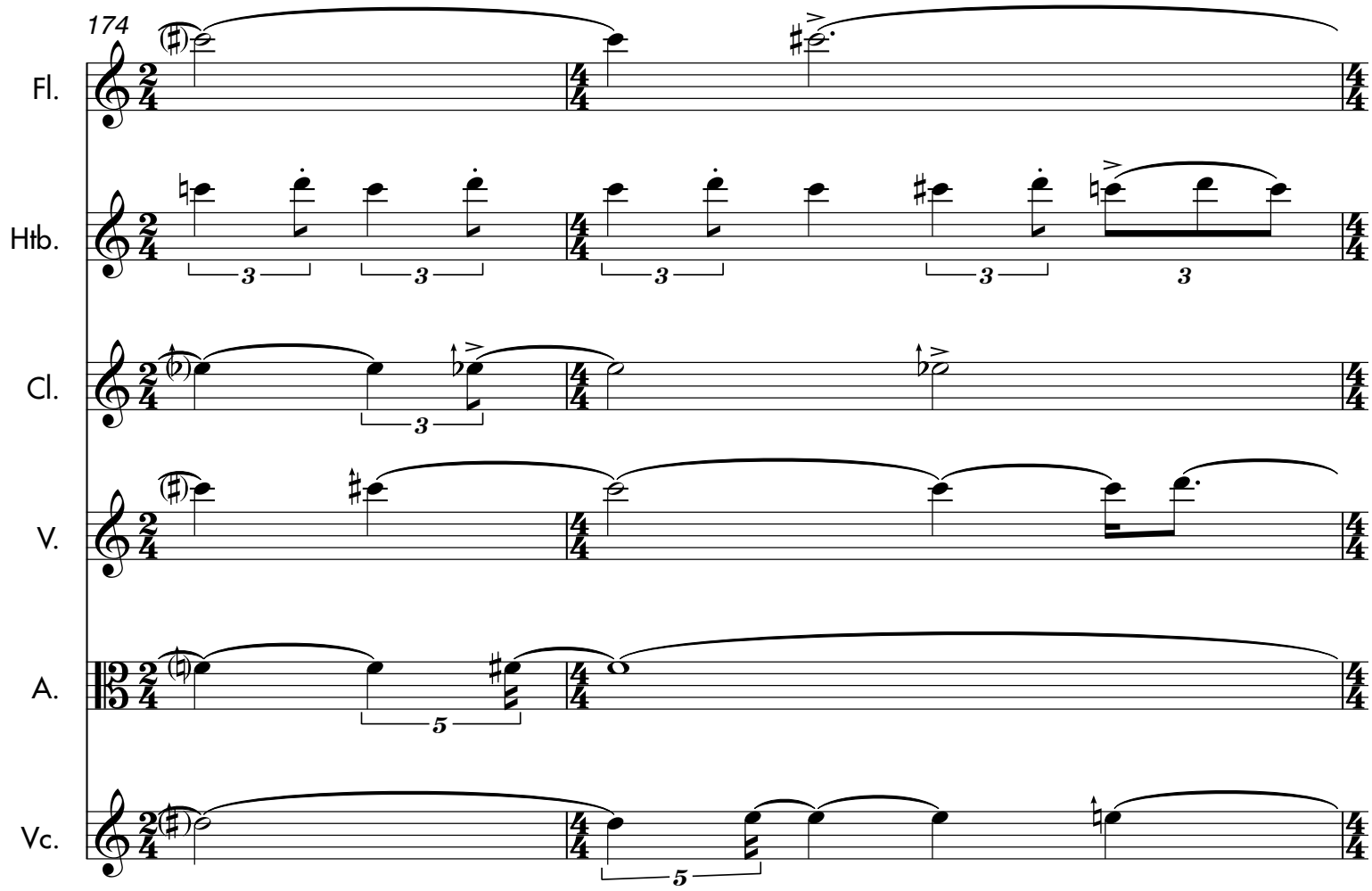
V.

A.

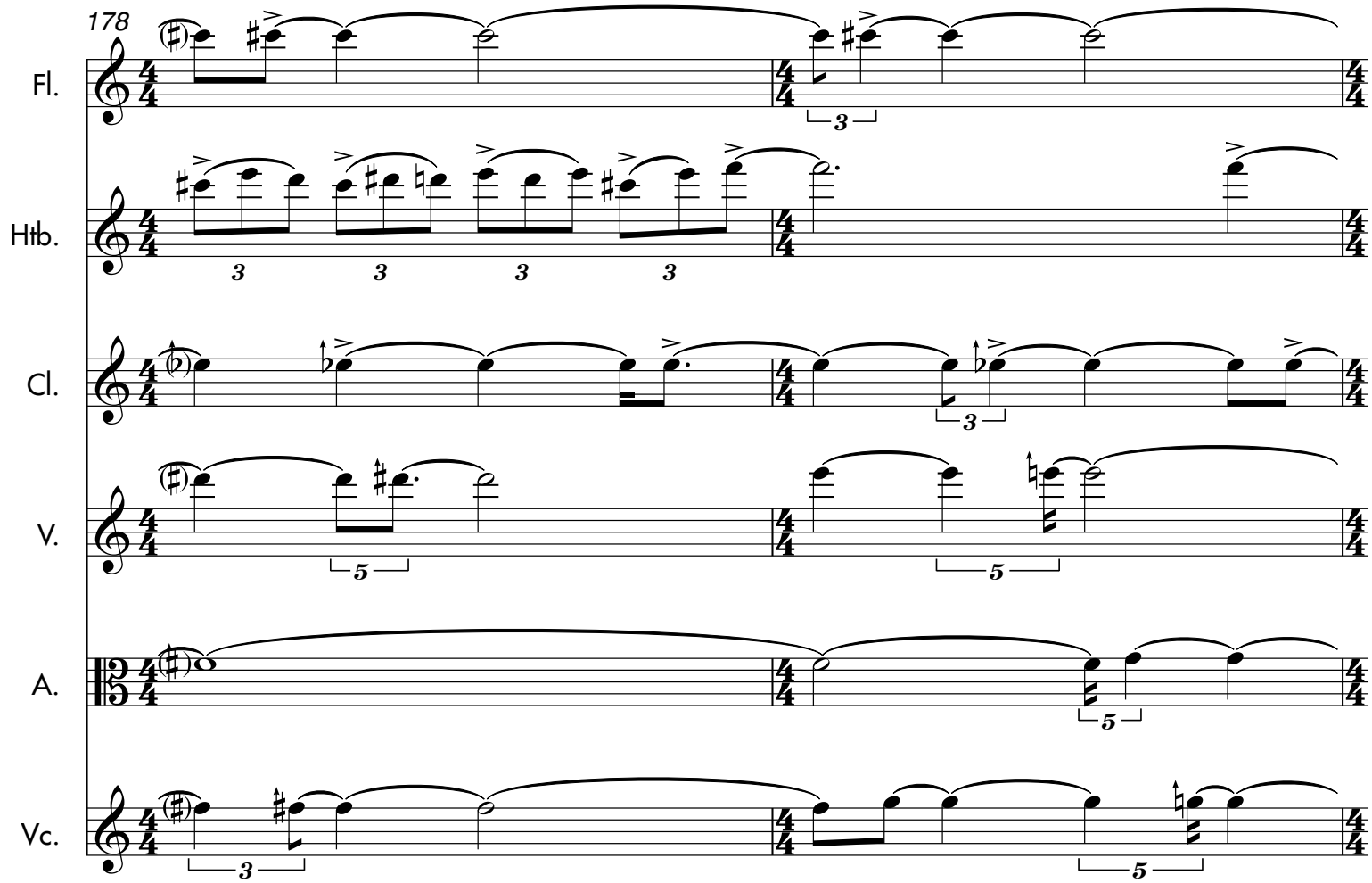
Vc.


170
Fl.
Htb.
Cl.
ff
V.
A.
ff
Vc.
ff


172
Fl.
Htb.
Cl.
V.
A.
Vc.


174
Fl.
Htb.
Cl.
V.
A.
Vc.

176
Fl.
Htb.
Cl.
V.
A.
Vc.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Htb.
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V.
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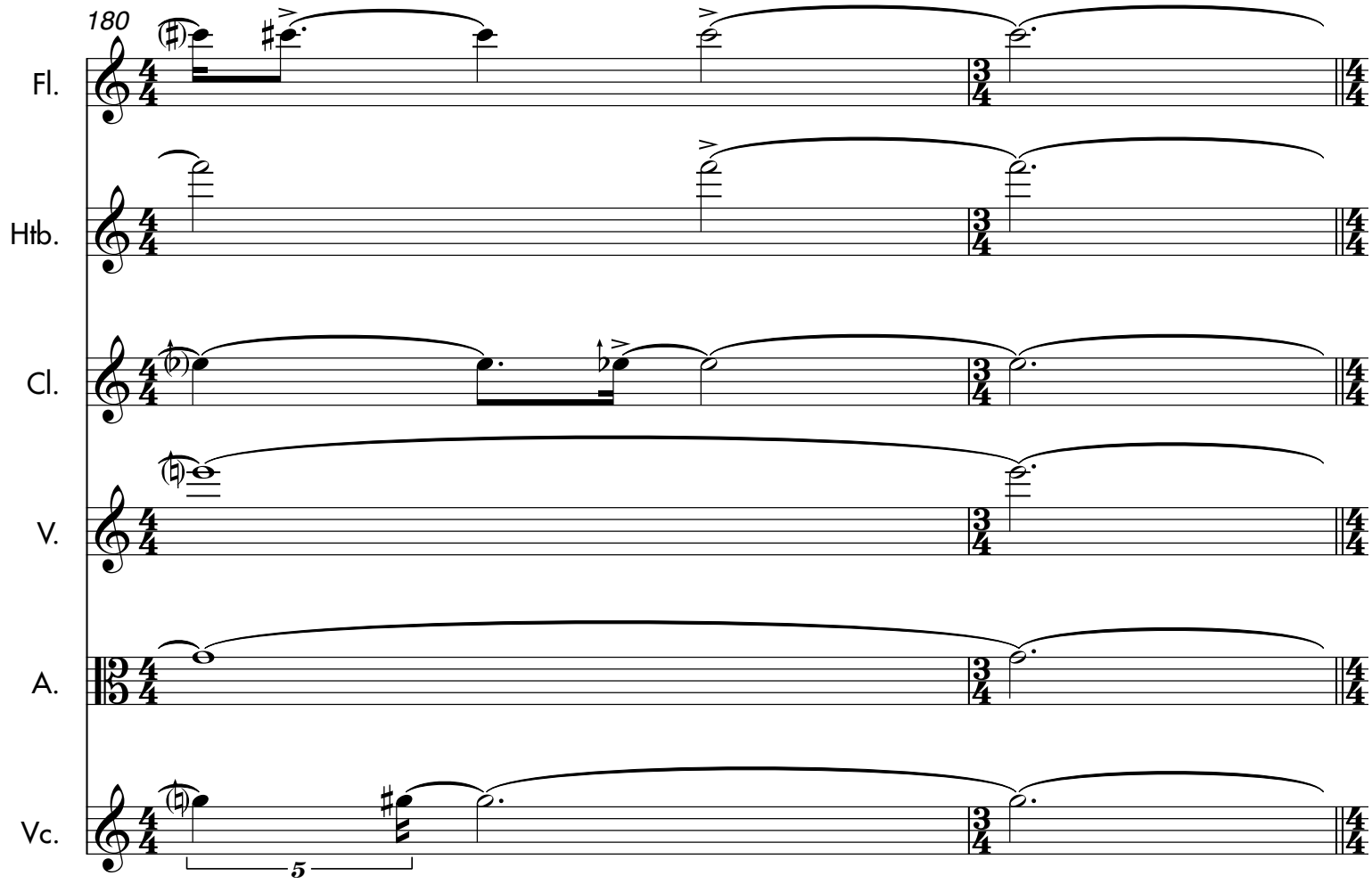
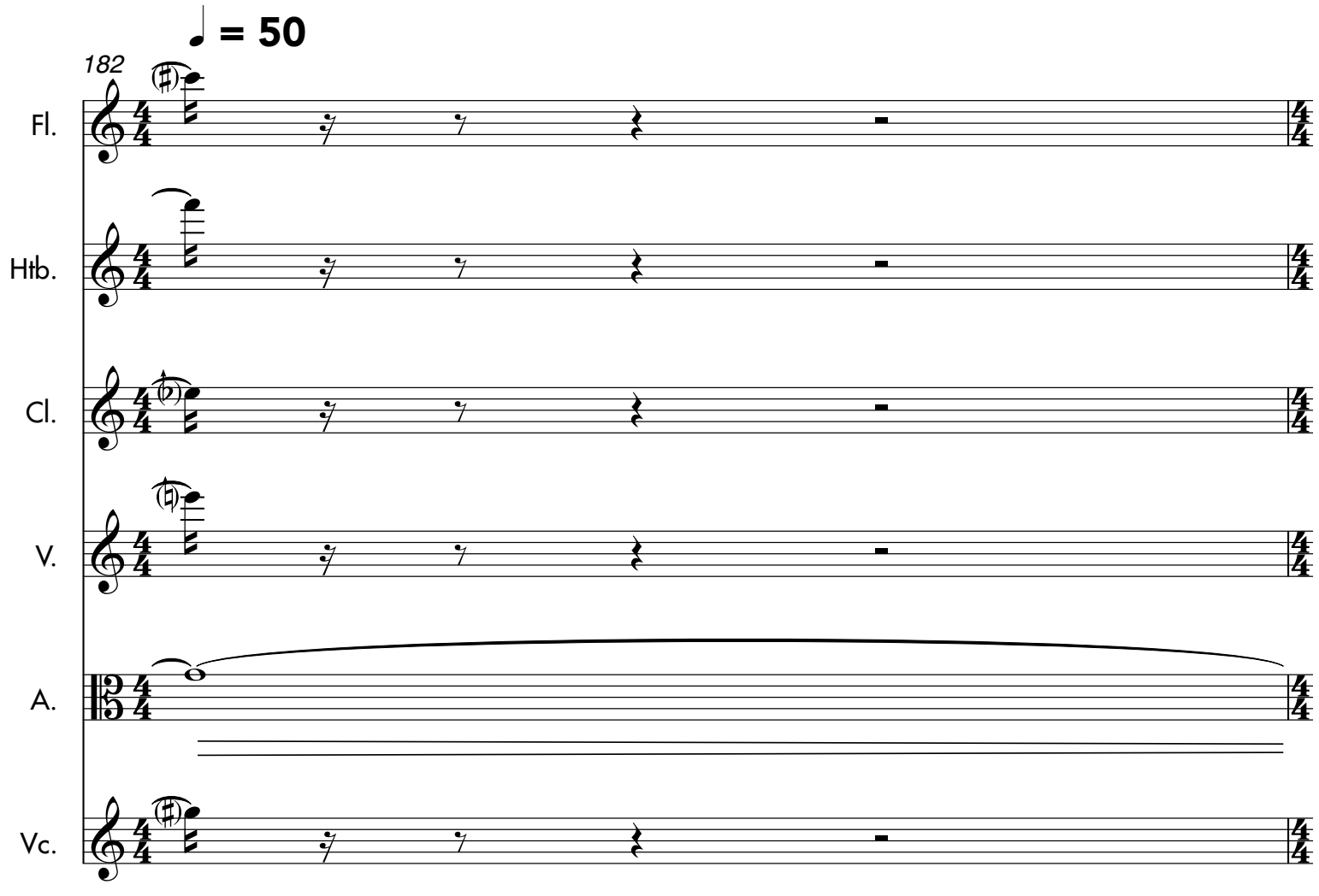
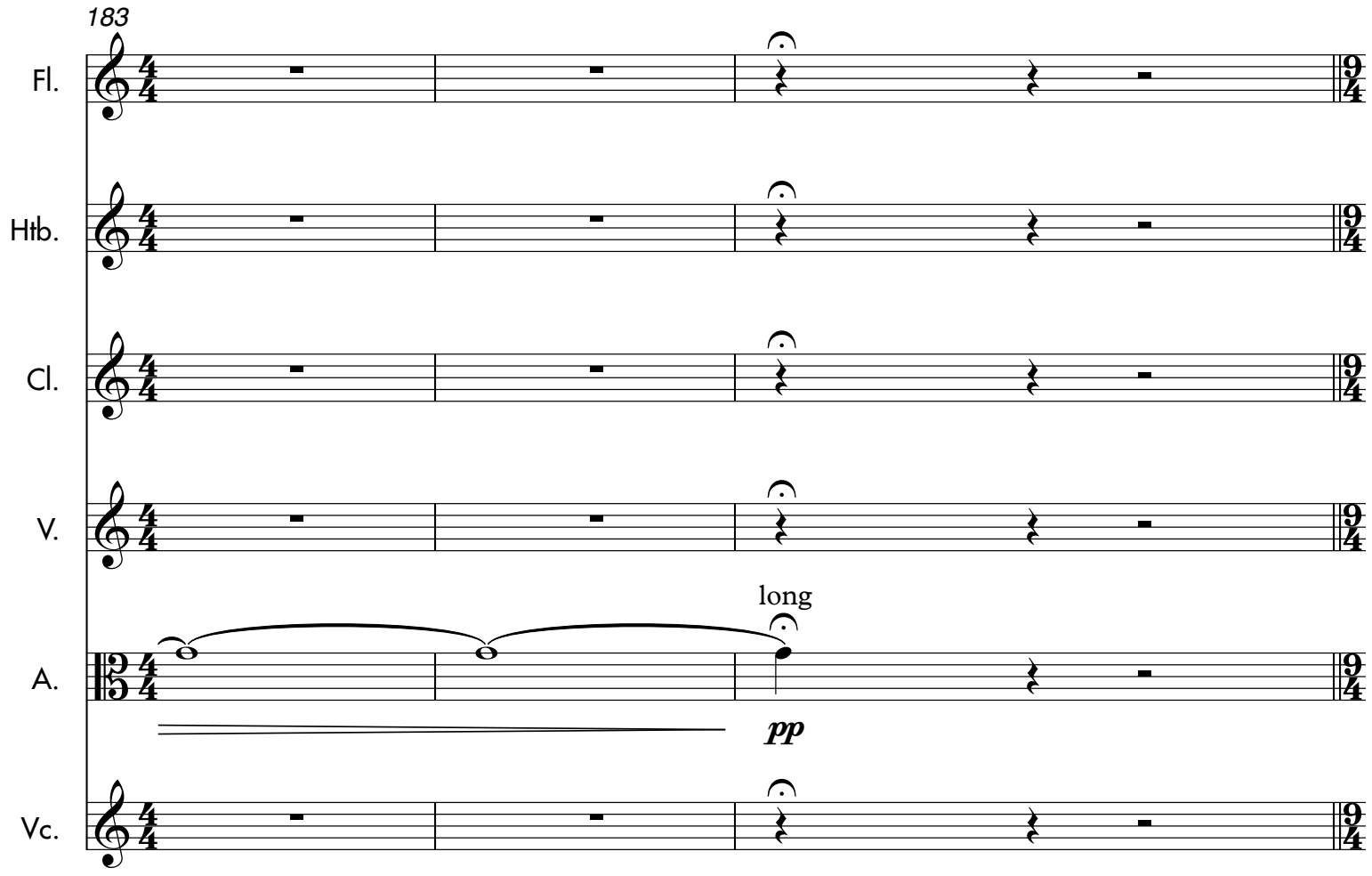

180
Fl.
Htb.
Cl.
V.
A.
Vc.


♩ = 50
182
Fl.
Htb.
Cl.
V.
A.
Vc.


183
Fl.
Htb.
Cl.
V.
long
A.
pp
Vc.

186

O = 90

Fl.

Htb.

Cl.

V.

A.

Vc.

p

3 3 3 3 3 3 3 3 3

187

Fl.

Htb.

Cl.

V.

A.

Vc.

3 3 3 3

189

Fl.

Htb.

Cl.

V.

A.

Vc.

191

Fl.

Htb.

Cl.

V.

A.

Vc.

193

Fl.

Htb.

Cl.

V.

A.

Vc.

195

Fl.

Htb.

Cl.

V.

A.

Vc.

196

Fl.

Htb.

Cl.

V.

A.

Vc.

198

Fl.

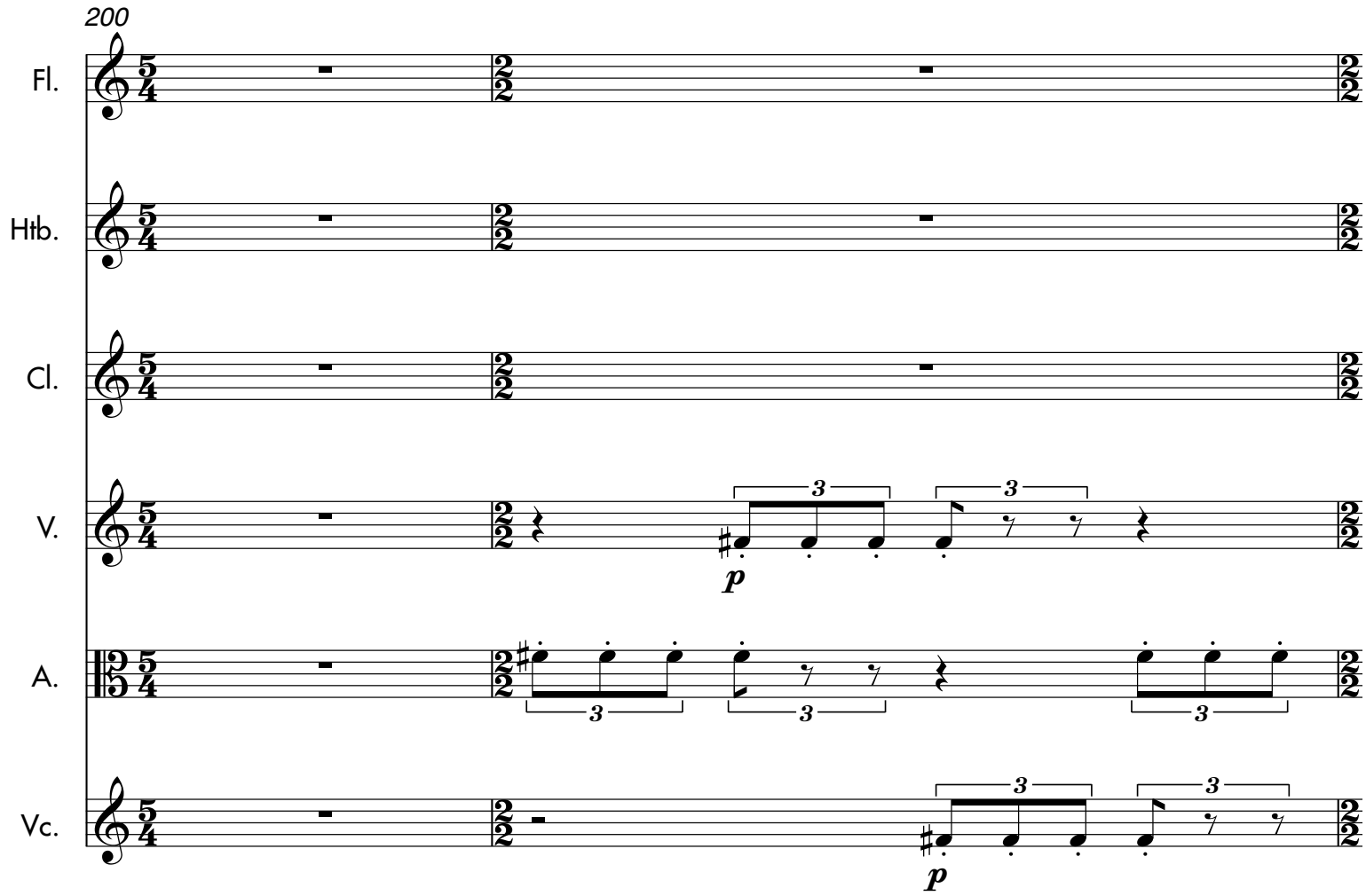
Htb.

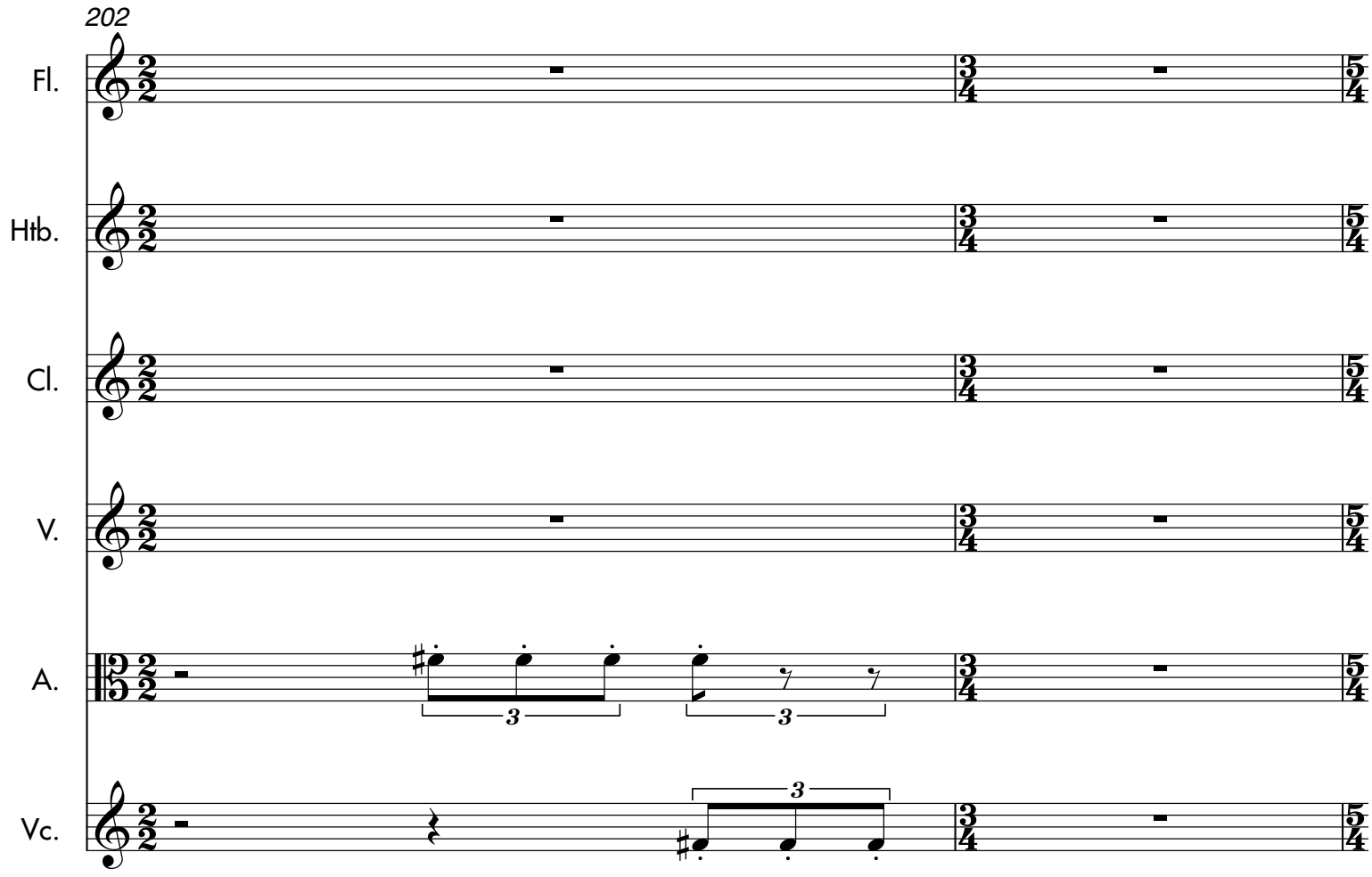
Cl.

V.

A.

Vc.


200
Fl.
Htb.
Cl.
V.
A.
Vc.
3
3
p
3
3
3
3
p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A.
Vc.
3
3
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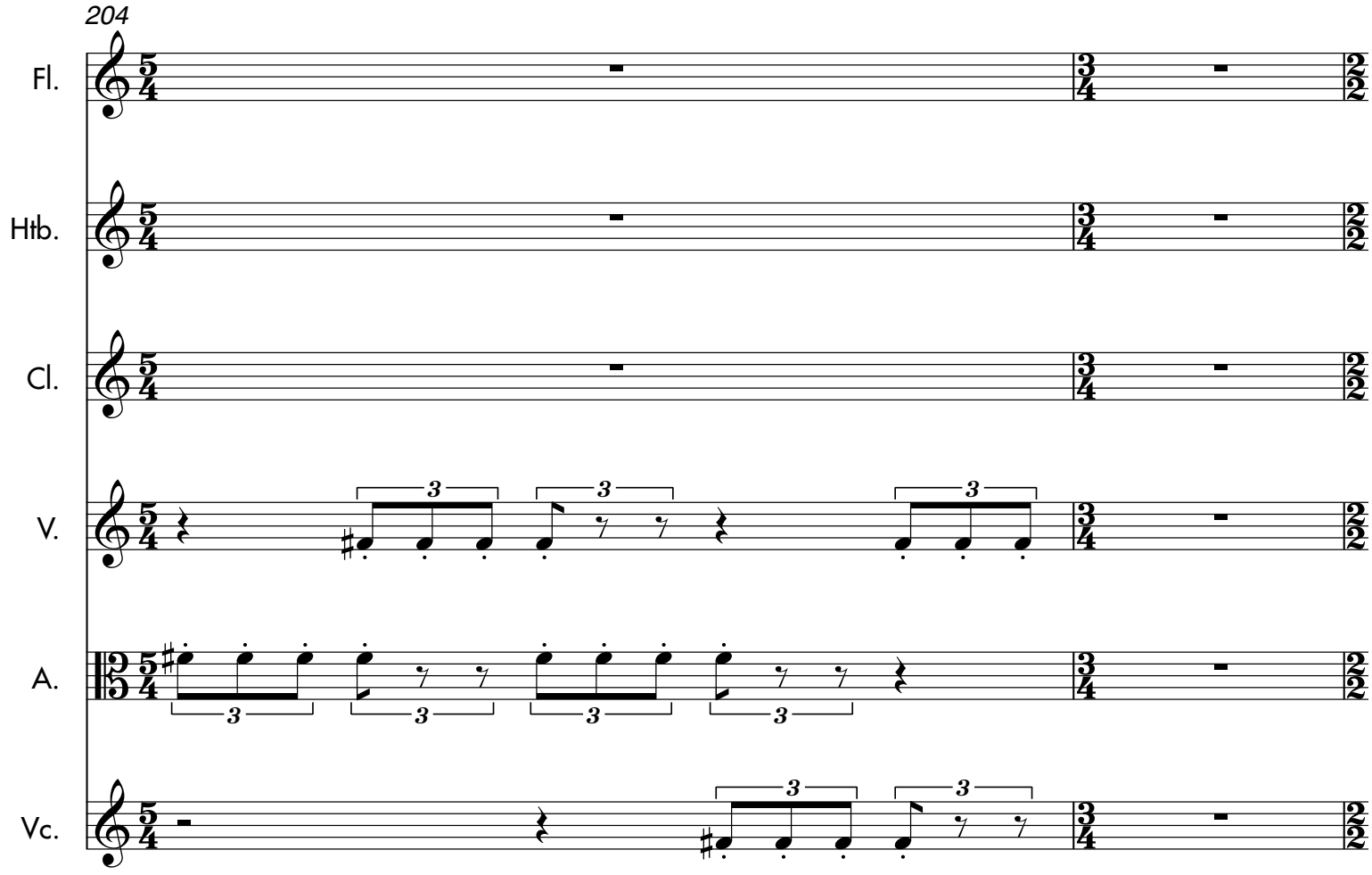
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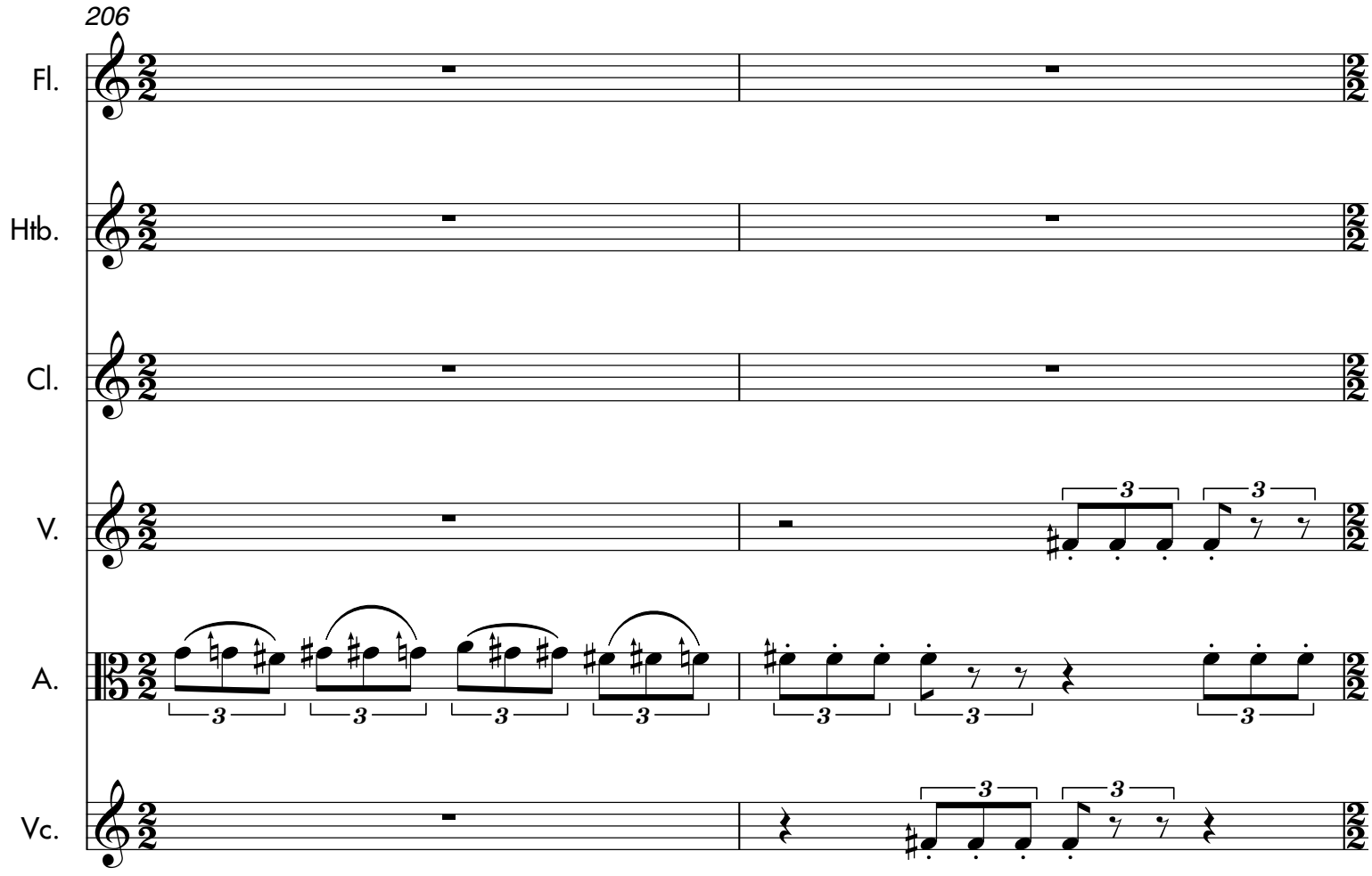

206
Fl.
Htb.
Cl.
V.
A.
Vc.

208

Fl.

Htb.

Cl.

V.

A.

Vc.

210

Fl.

Htb.

Cl.

V.

A.

Vc.

213

Fl.

Htb.

Cl.

V.

A.

Vc.

216

Fl.

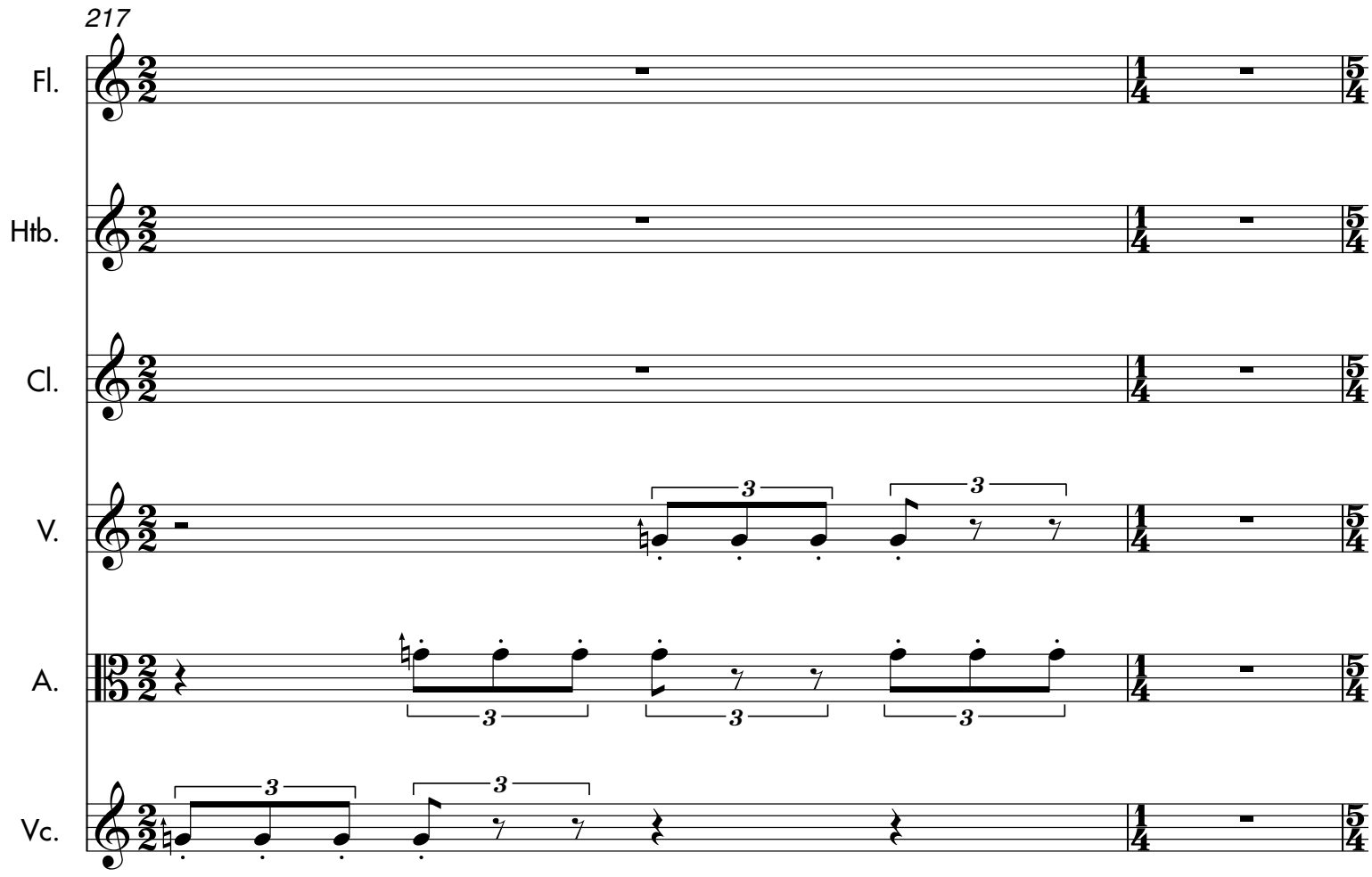
Htb.

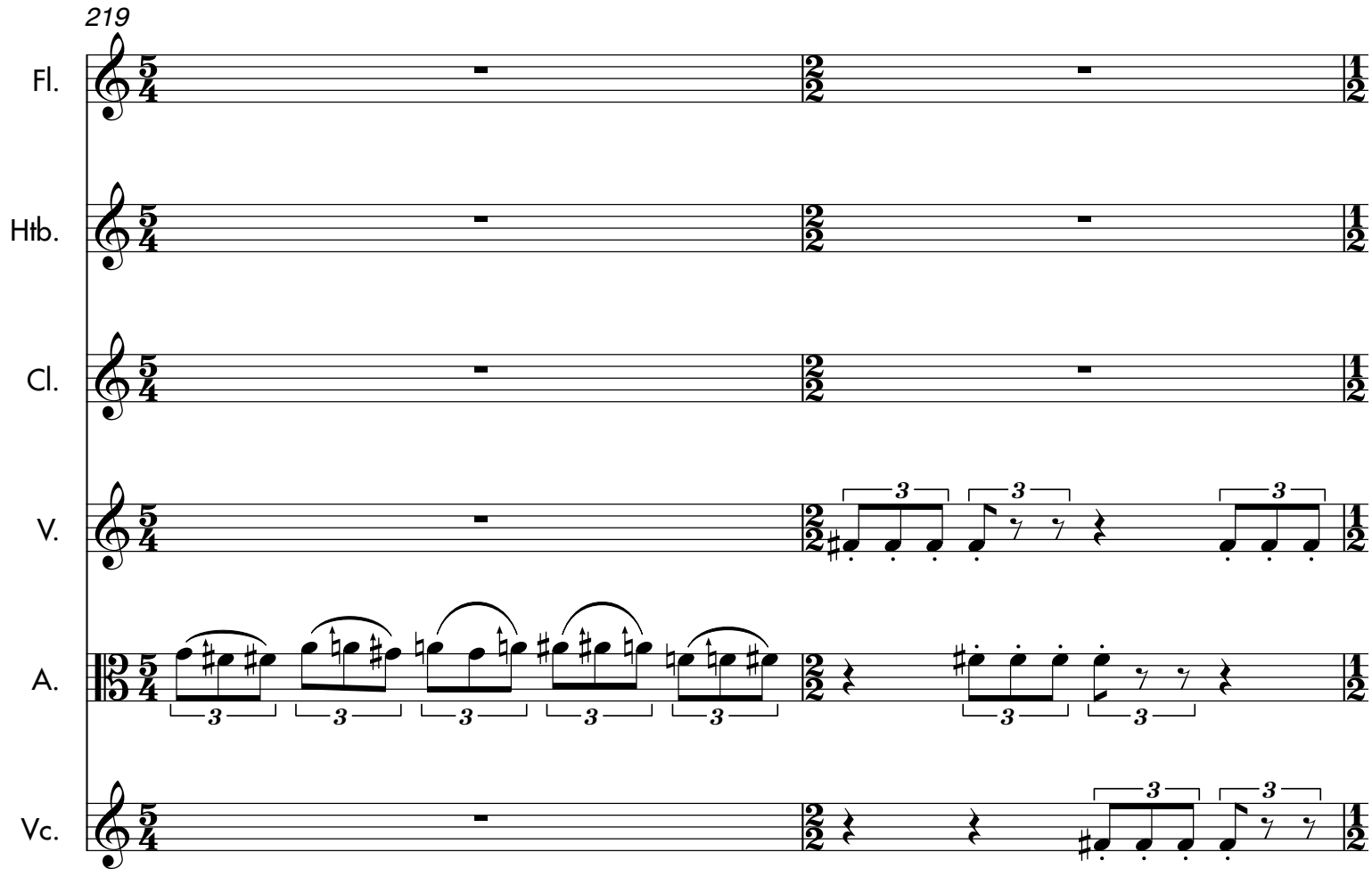
Cl.

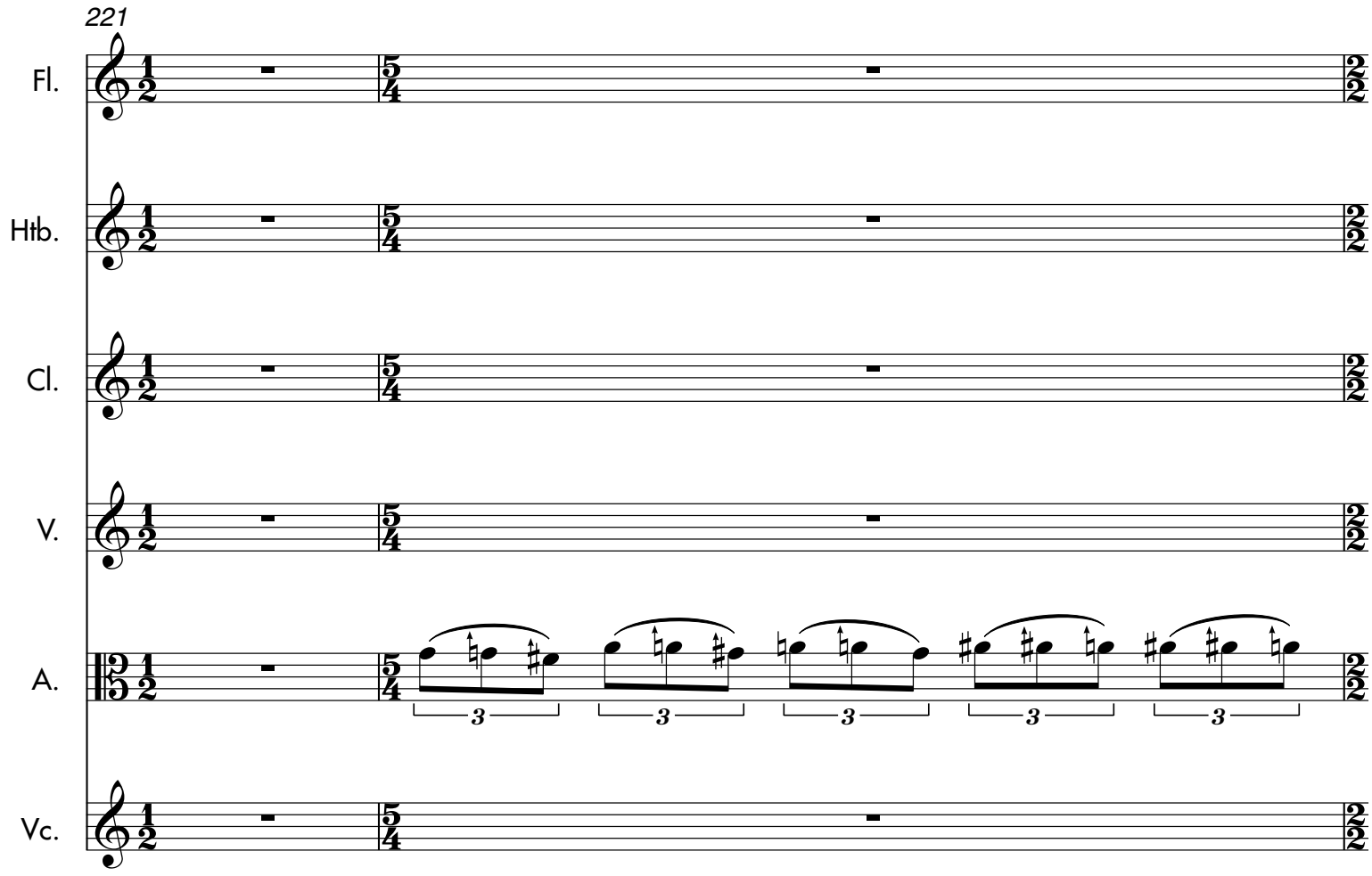
V.

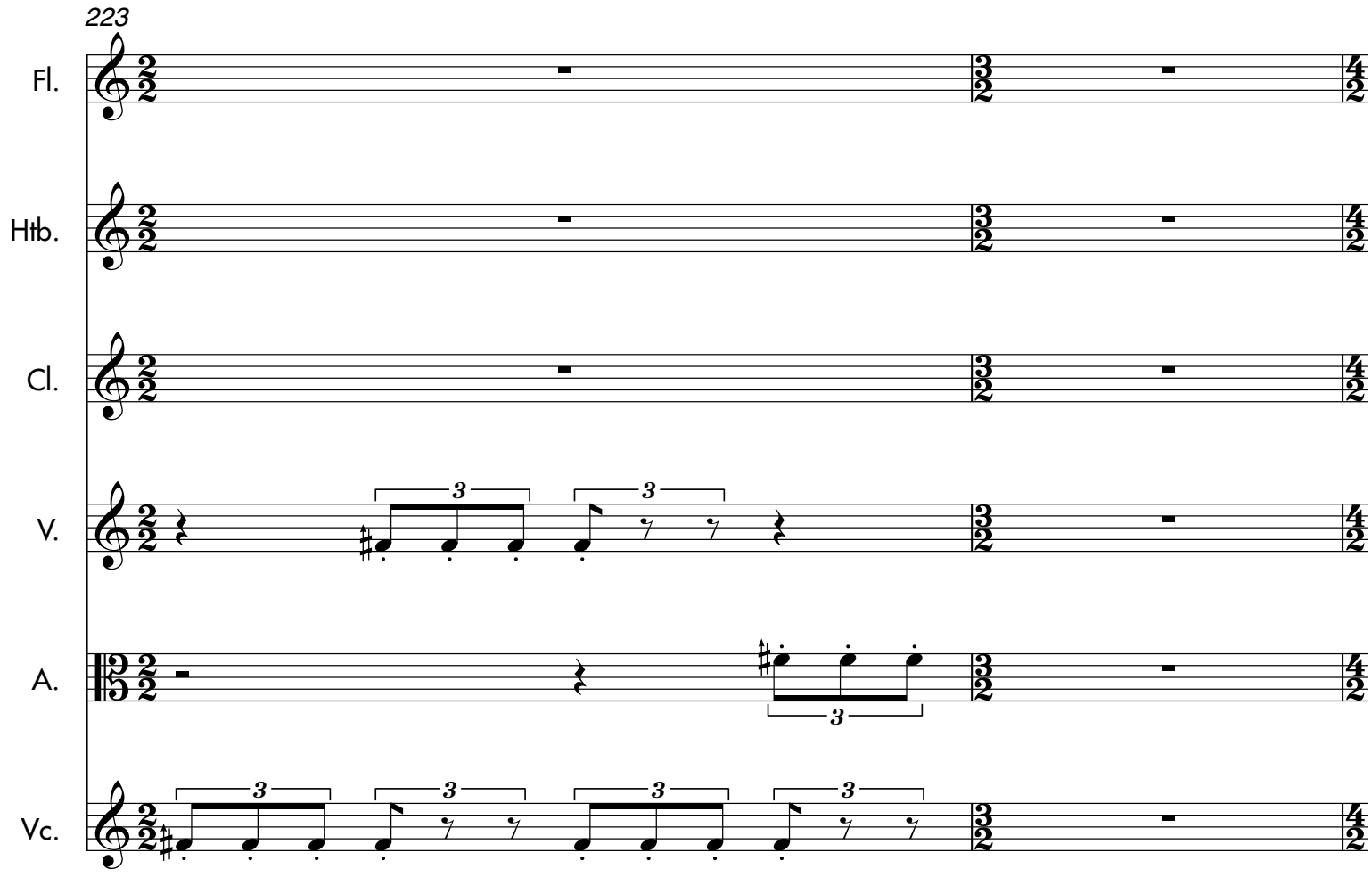
A.

Vc.


217
Fl.
Htb.
Cl.
V.
A.
Vc.
3


219
Fl.
Htb.
Cl.
V.
A.
Vc.
3


221
Fl.
Htb.
Cl.
V.
A.
Vc.
3
3
3
3
3


223
Fl.
Htb.
Cl.
V.
A.
Vc.
3
3
3
3
3
3
3

225

Fl.

Htb.

Cl.

V.

A.

Vc.

226

Fl.

Htb.

Cl.

V.

A.

Vc.

227

Fl.

Htb.

Cl.

V.

A.

Vc.

229

Fl.

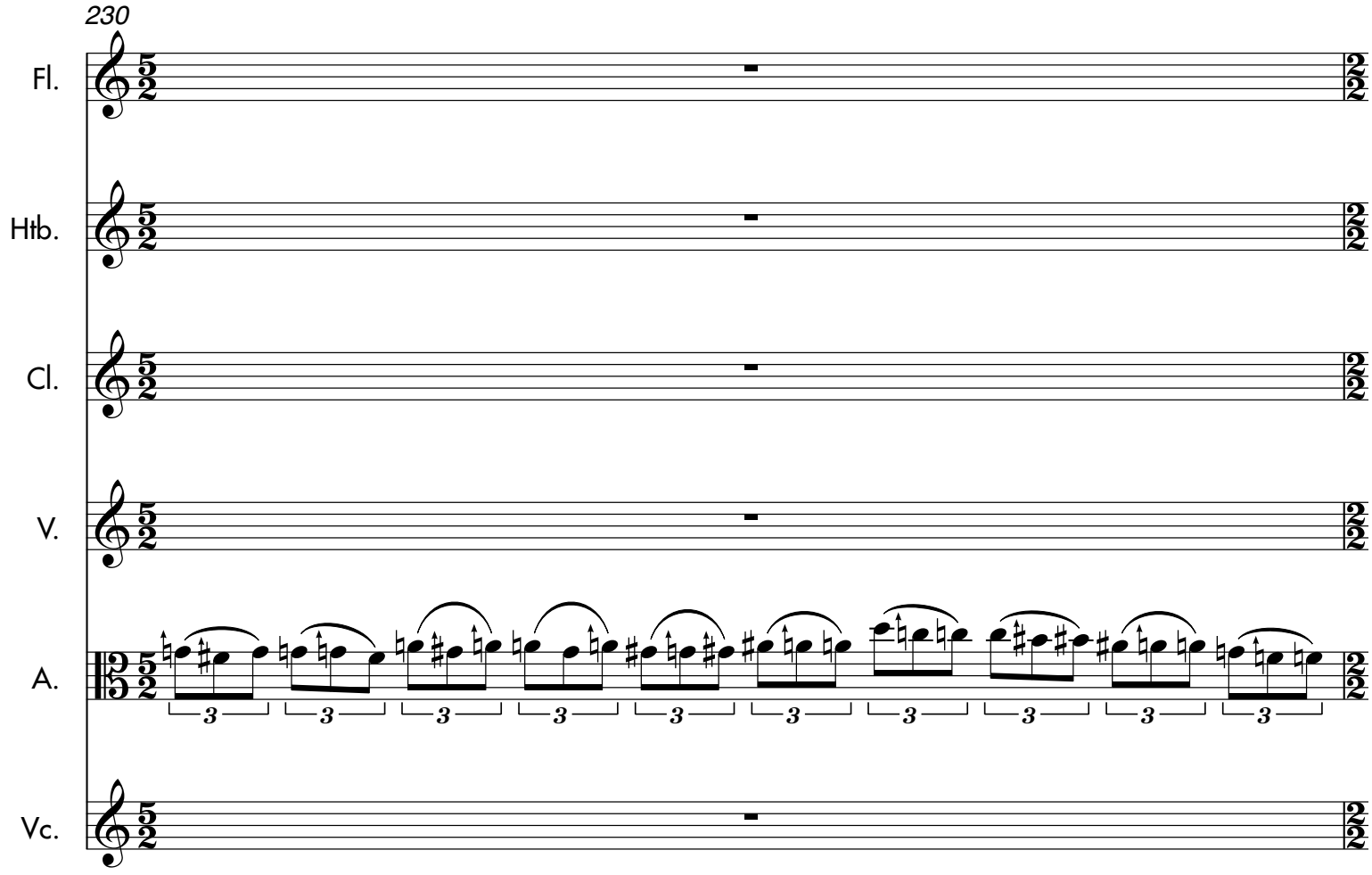
Htb.

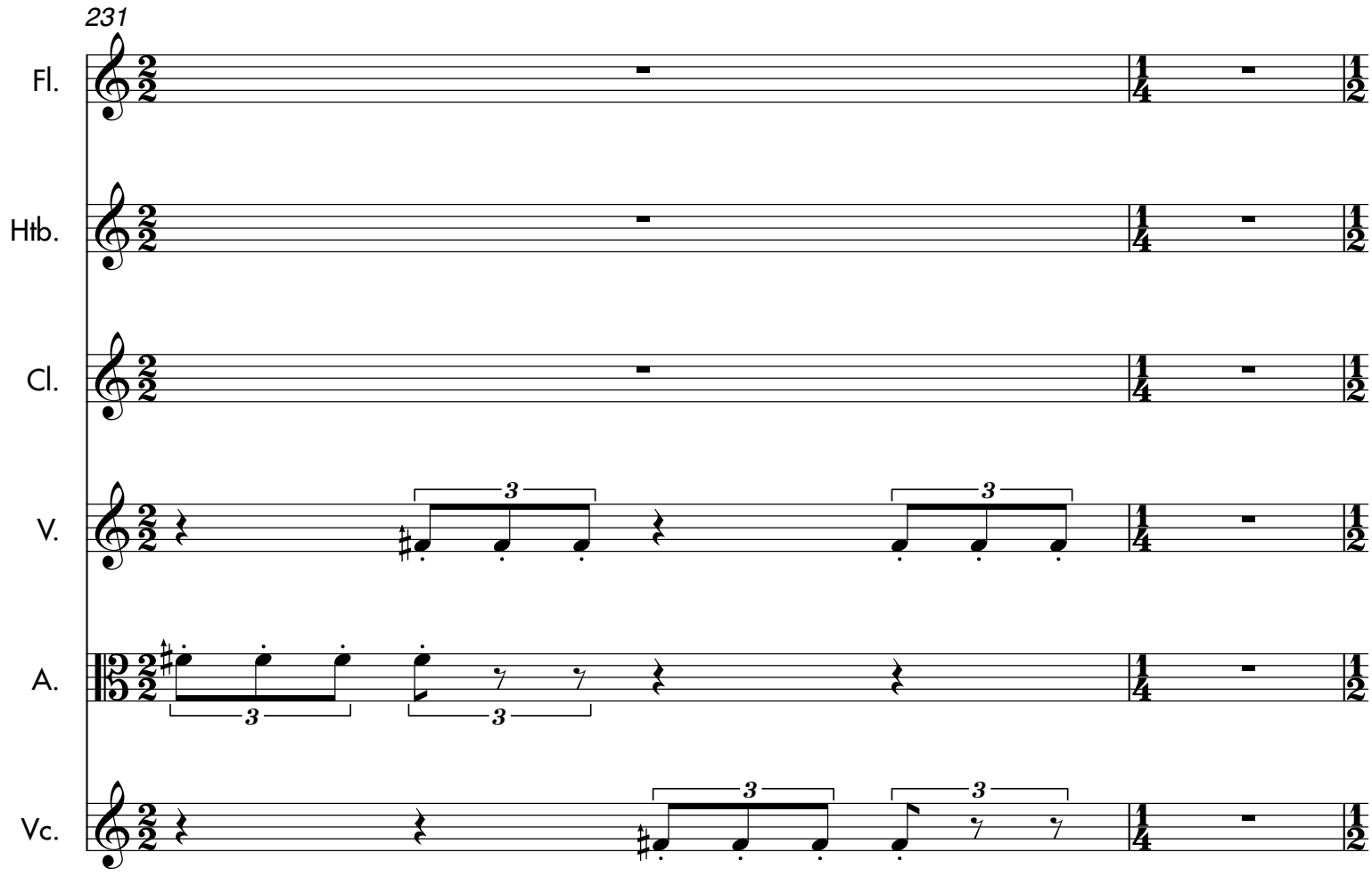
Cl.

V.

A.

Vc.


230
Fl.
Htb.
Cl.
V.
A.
Vc.
3


231
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V.
A.
Vc.
3

233

Fl.

Htb.

Cl.

V.

A.

Vc.

237

Fl.

Htb.

Cl.

V.

A.

Vc.

239

Fl.

Htb.

Cl.

V.

A.

Vc.

240

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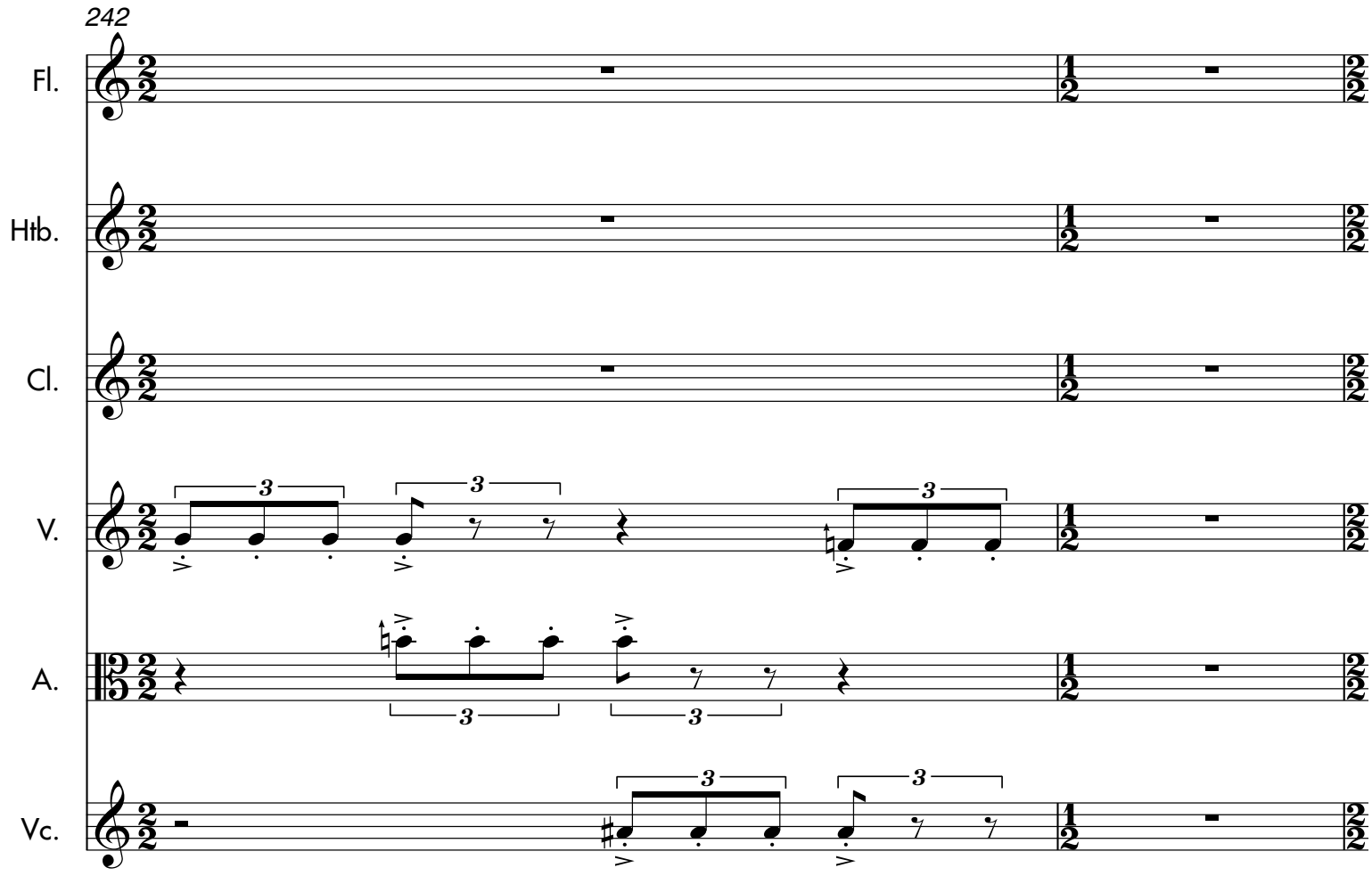
Htb.

Cl.

V.

A.

Vc.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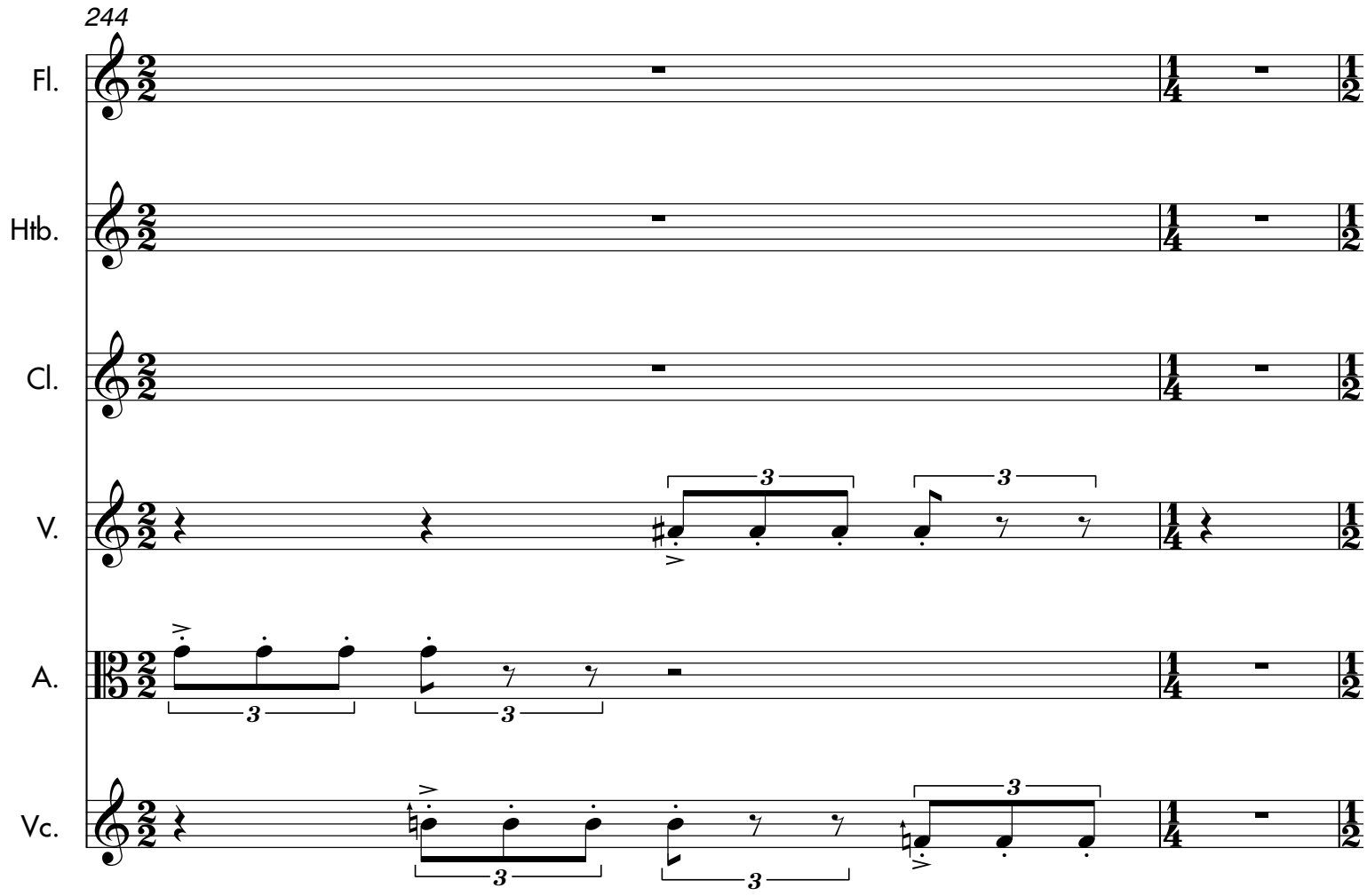
244
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V.
A.
Vc.

246

Fl.

Htb.

Cl.

V.

A.

Vc.

248

Fl.

Htb.

Cl.

V.

A.

Vc.

250

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Htb.

Cl.

V.

A.

Vc.

252

Fl.

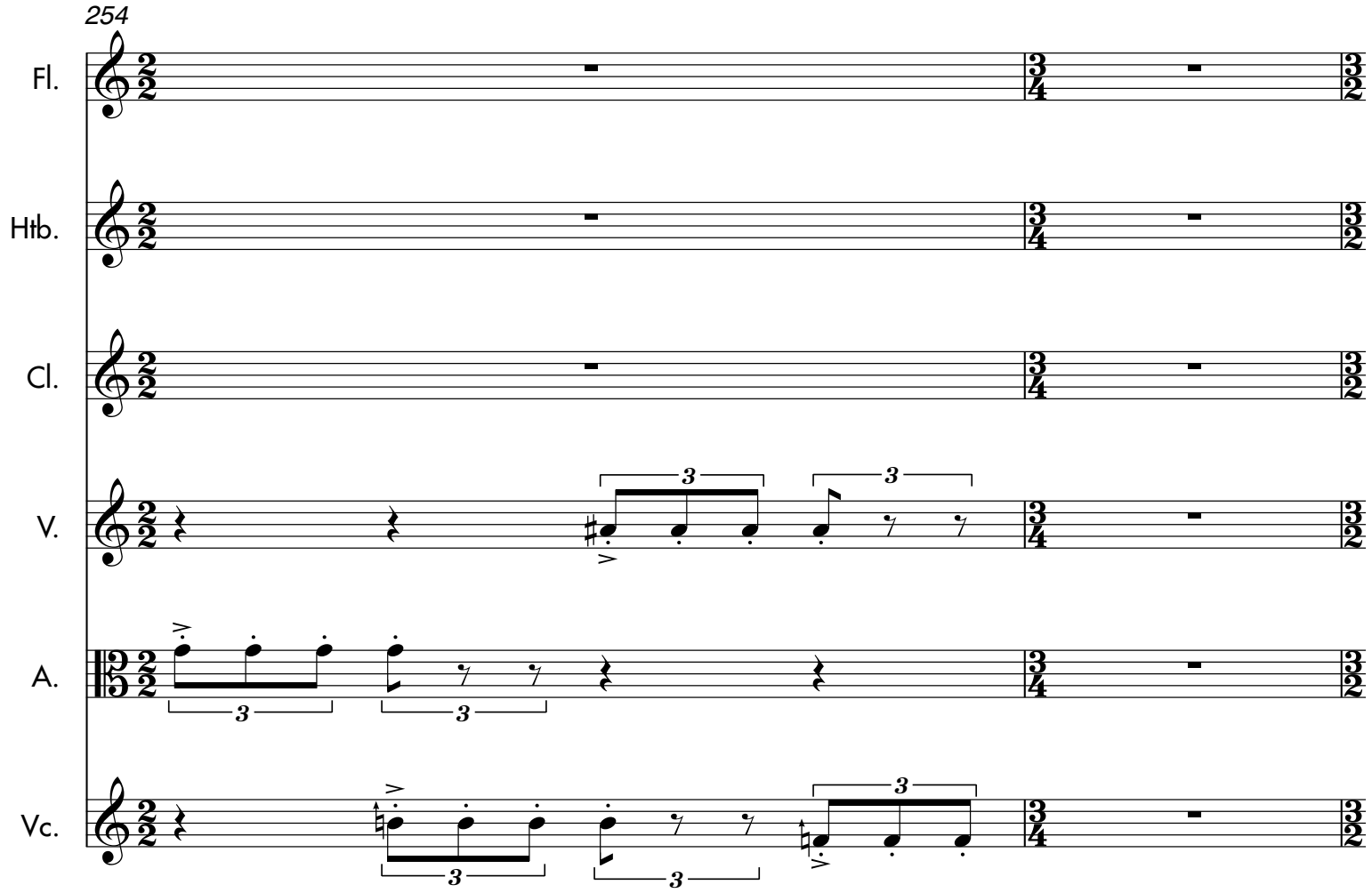
Htb.

Cl.

V.

A.

Vc.


254
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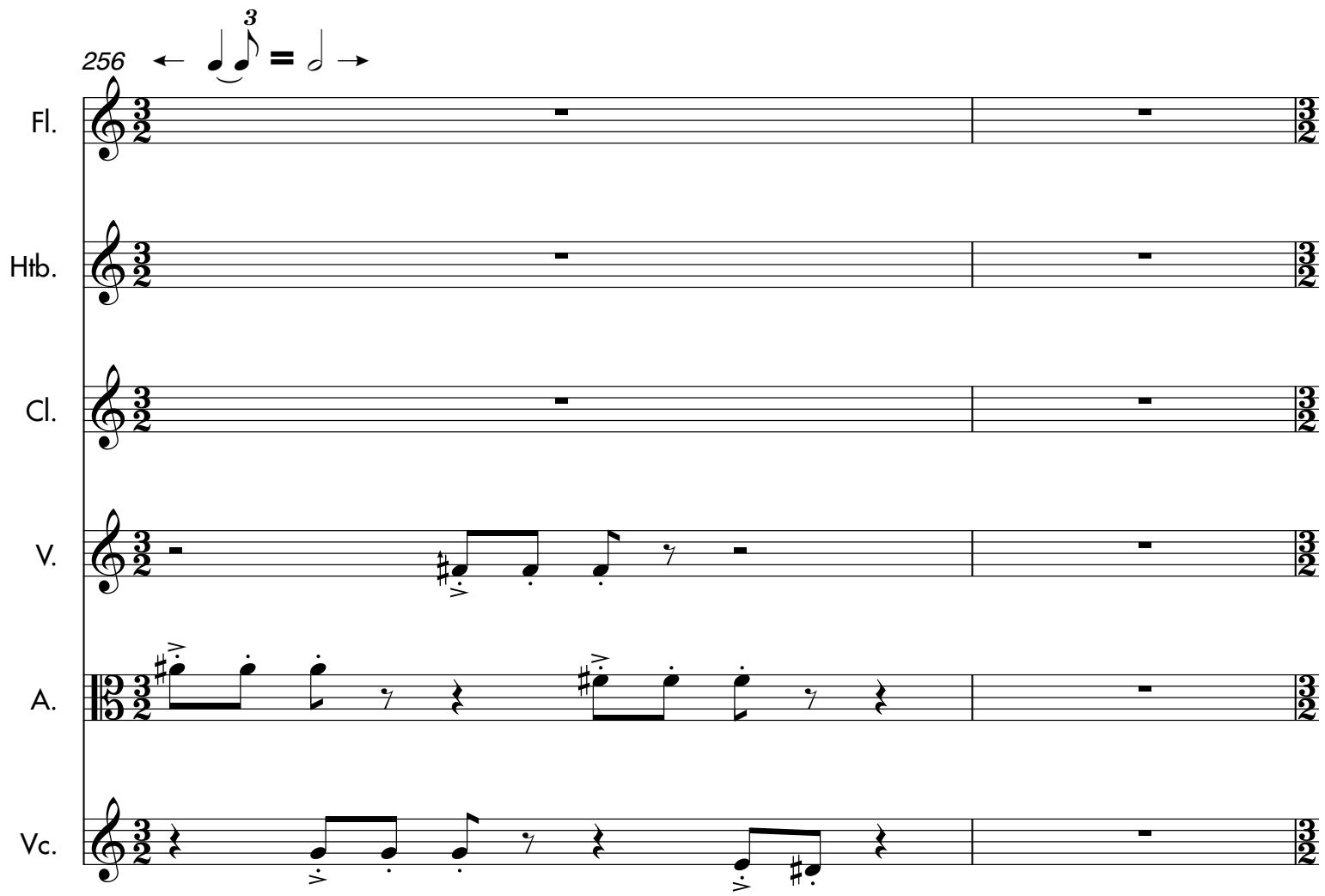
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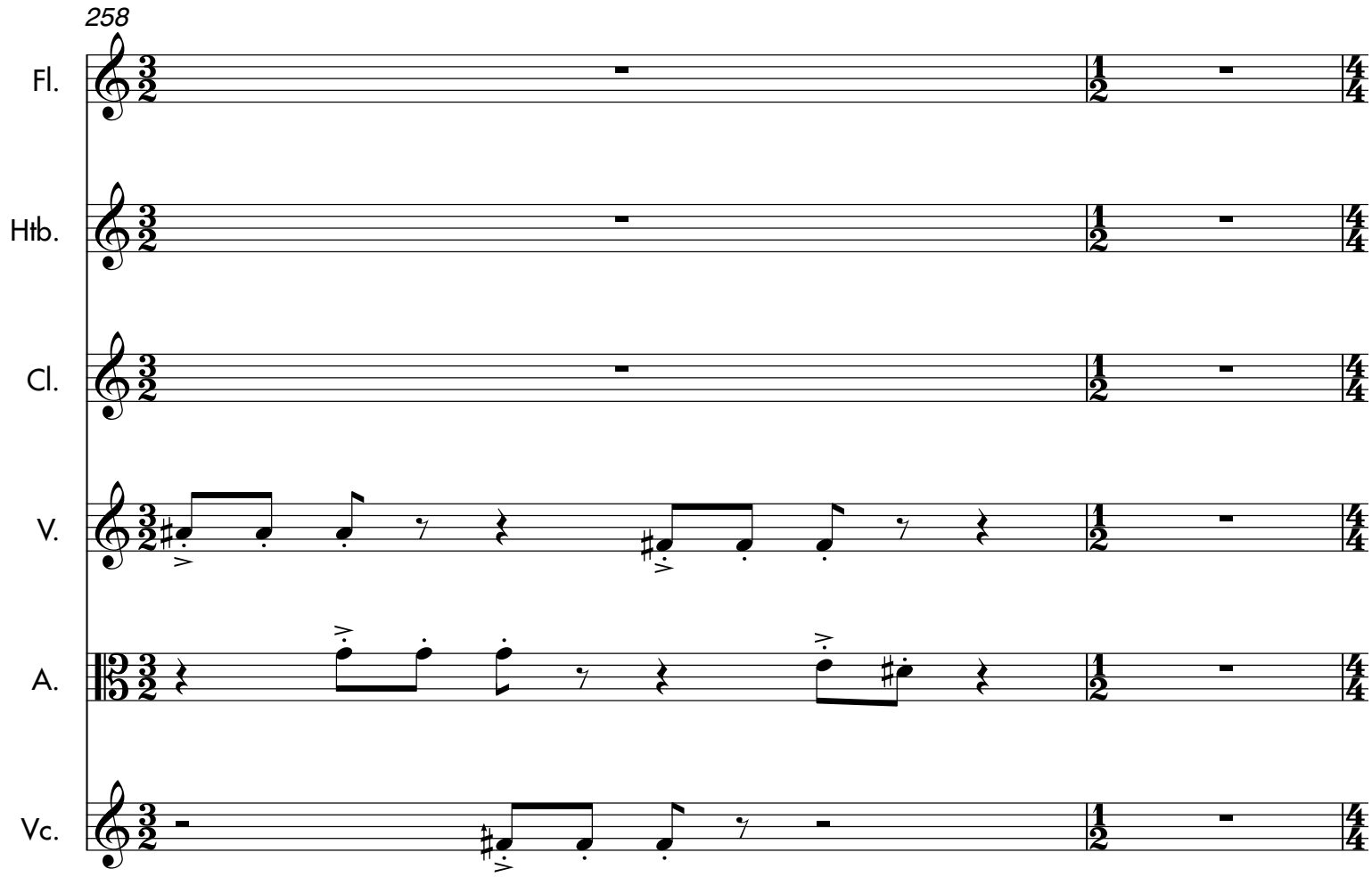
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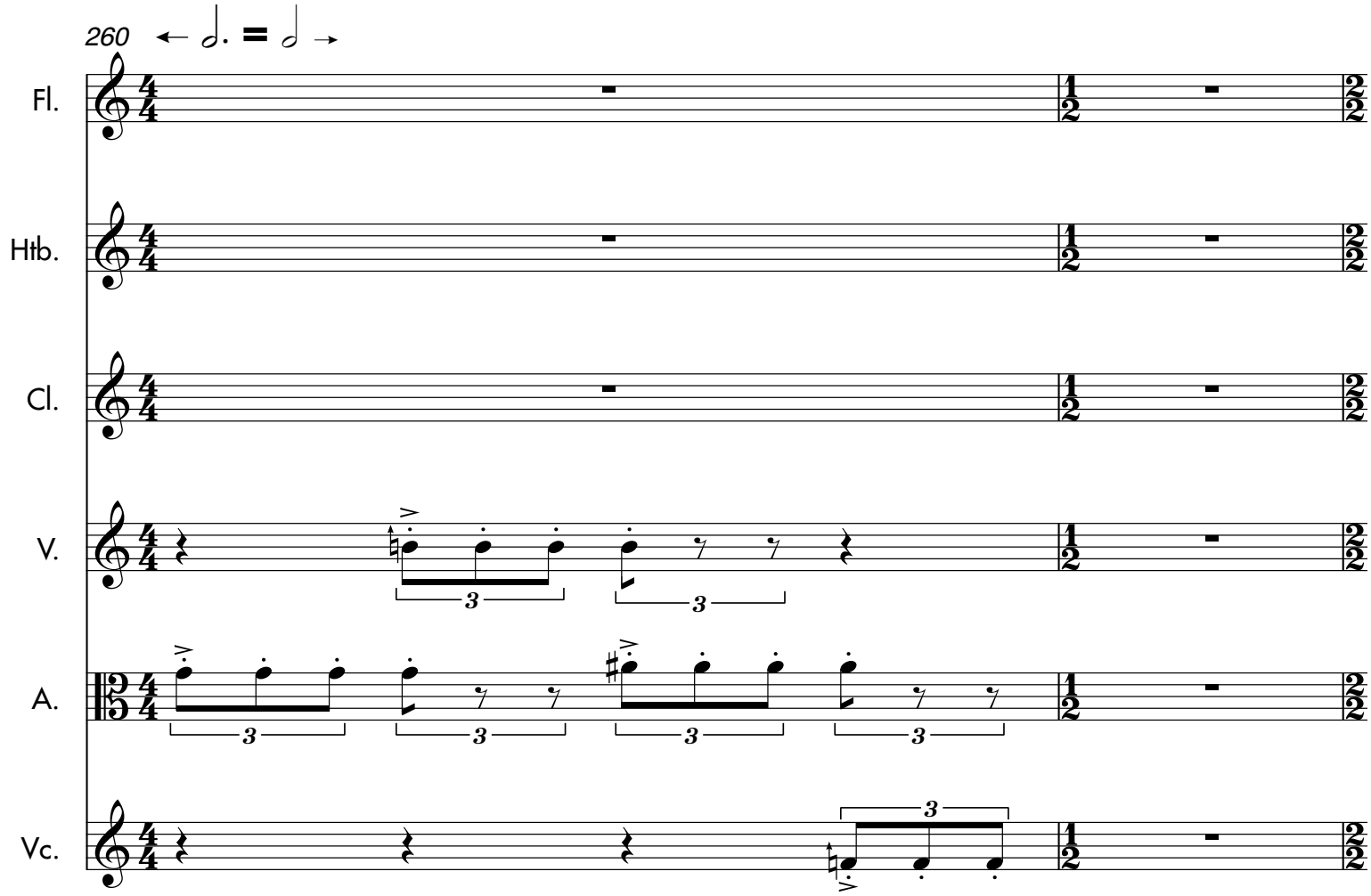
260
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Htb.
Cl.
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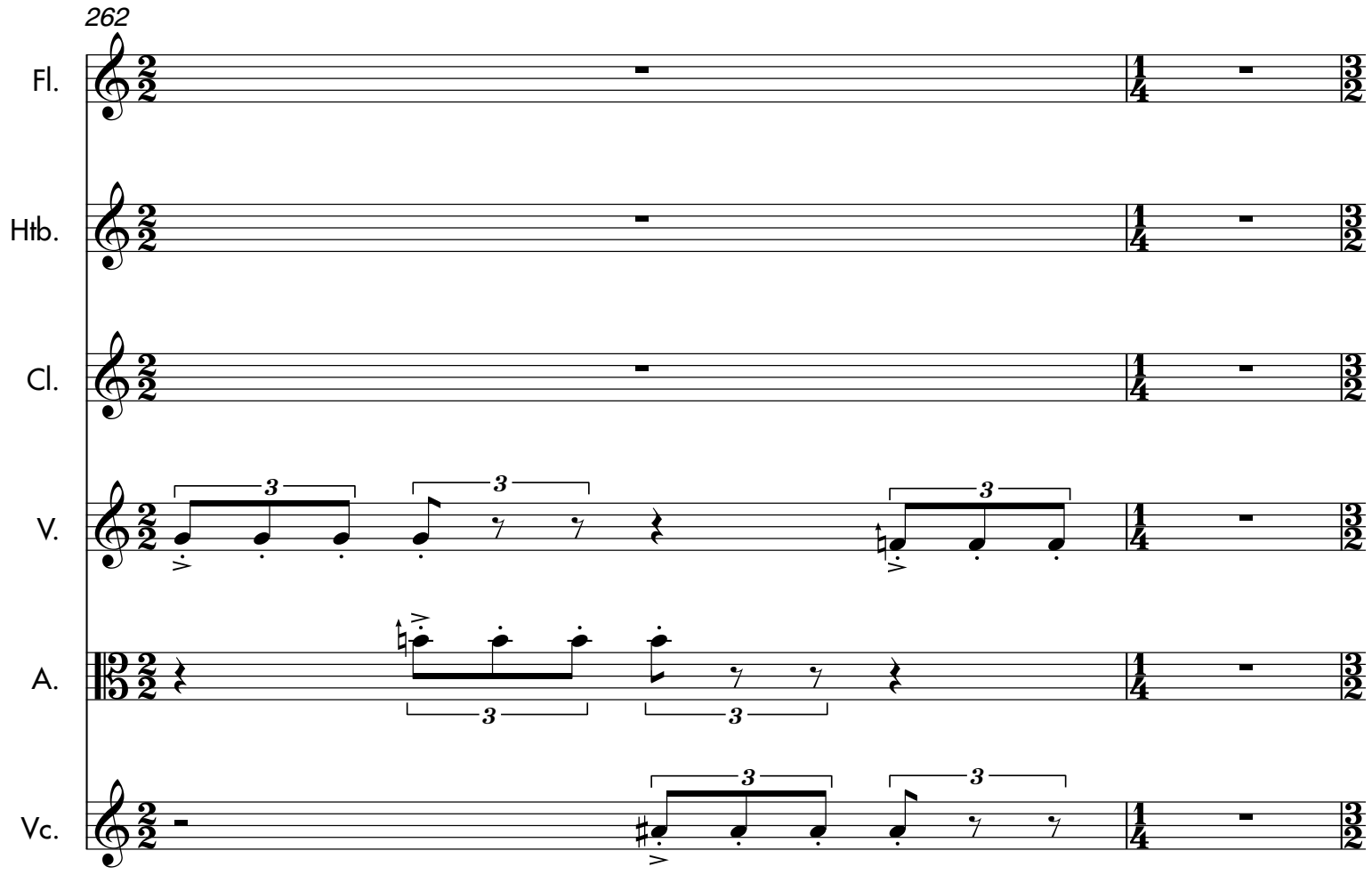
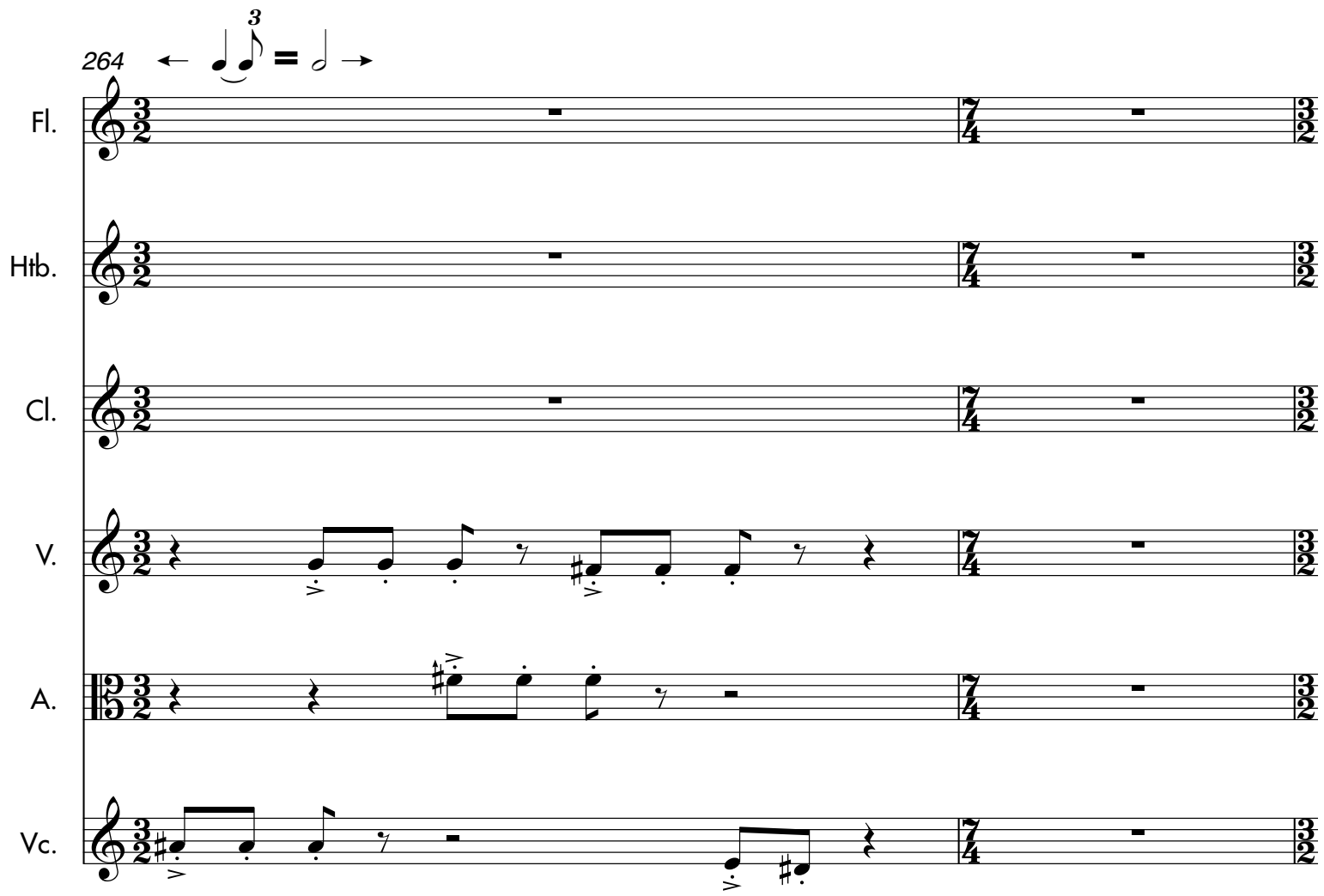
A.
Vc.


262
Fl.
Htb.
Cl.
V.
A.
Vc.
3


264
3
Fl.
Htb.
Cl.
V.
A.
Vc.

266

Fl.

Htb.

Cl.

V.

A.

Vc.

268

Fl.

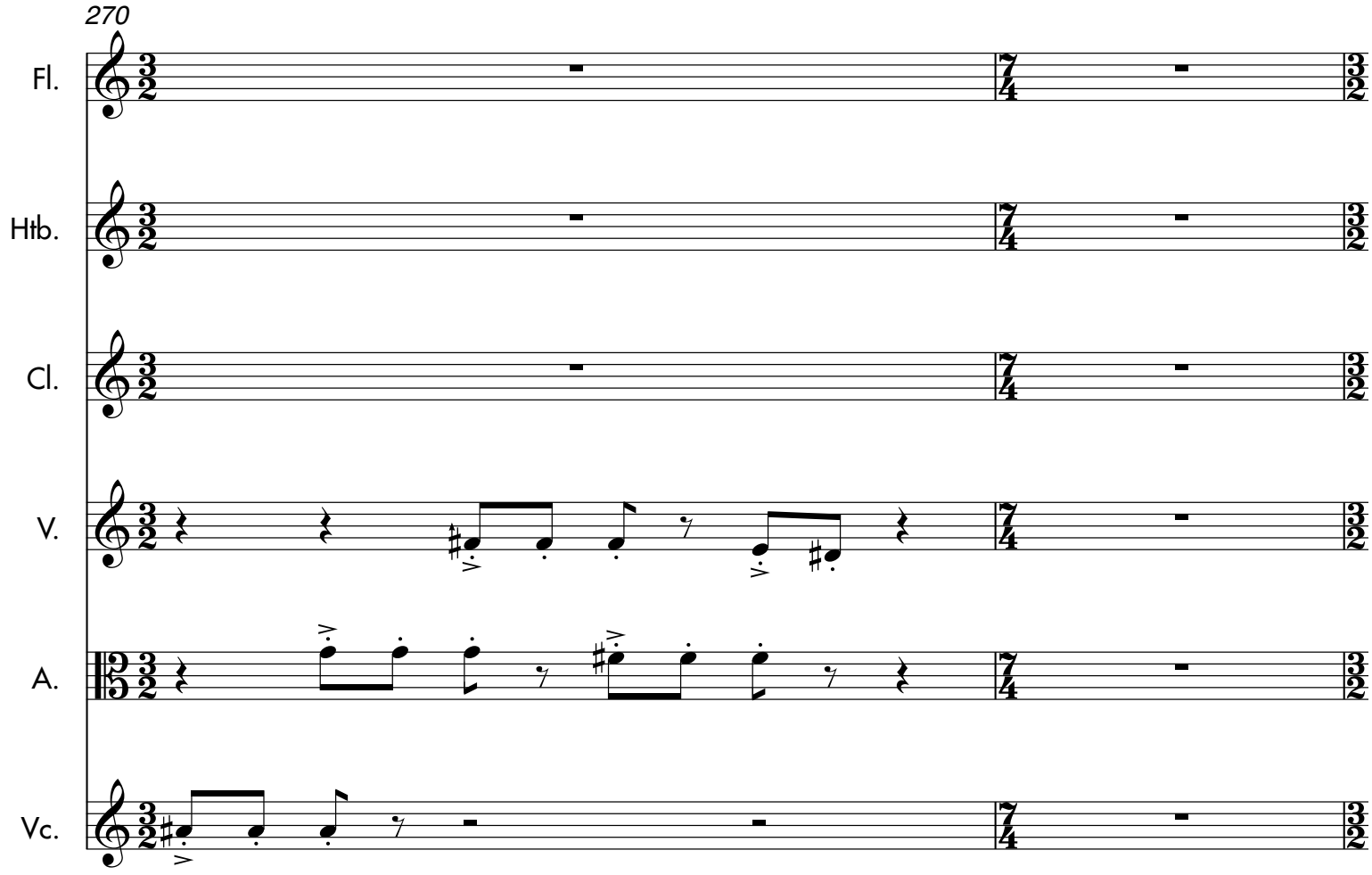
Htb.

Cl.

V.

A.

Vc.


270
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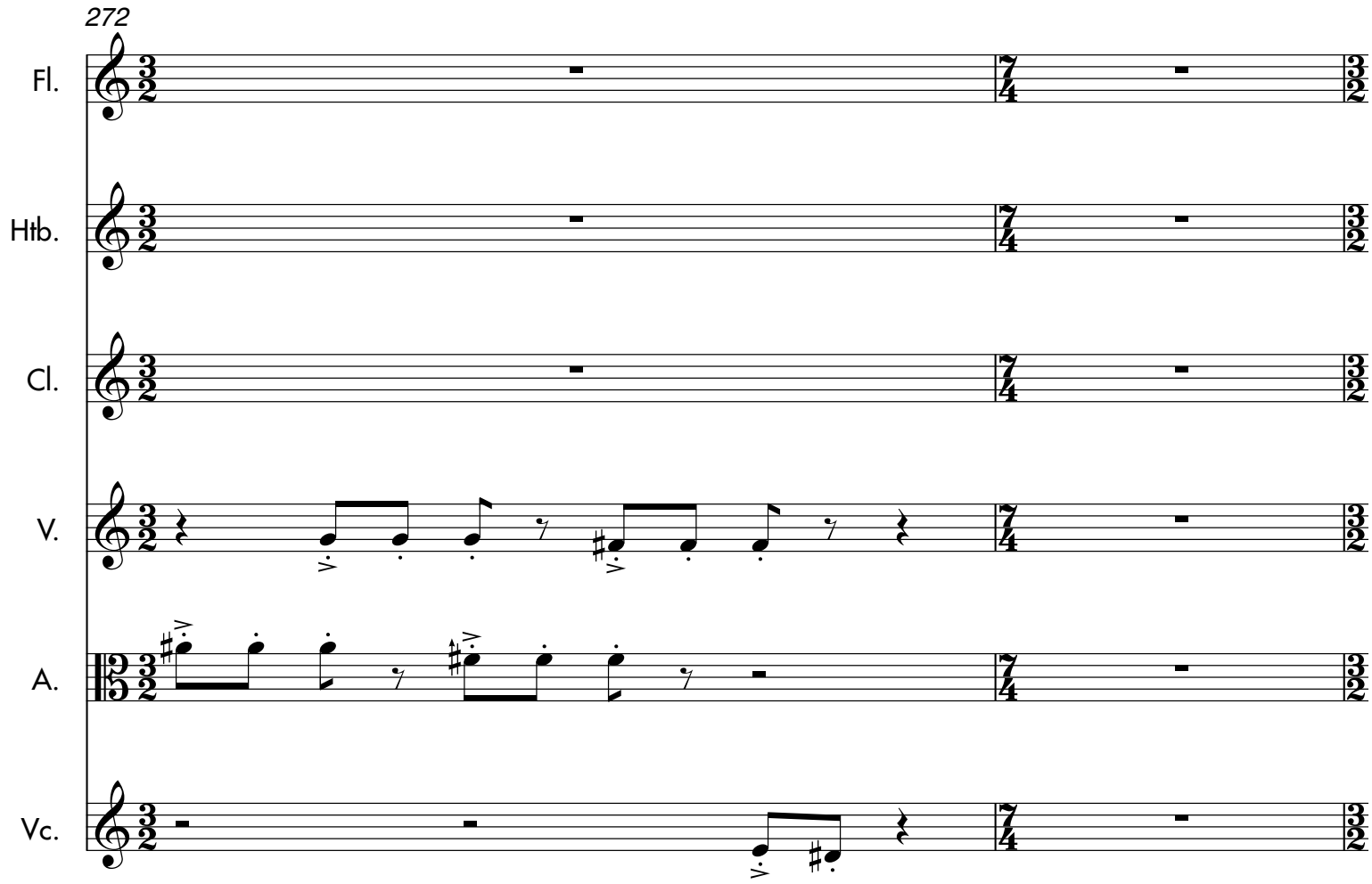
A.
Vc.


272
Fl.
Htb.
Cl.
V.
A.
Vc.

274

Fl.

Htb.

Cl.

V.

A.

Vc.

276

Fl.

Htb.

Cl.

V.

A.

Vc.